



GE Category	CHIC Course#
A.1	102
C.3	302* 304* 315* 316* 330* 333* 336 337 340* 367* 369*
D.1	101 106* 220*
D.2	190
D.4	303* 305 313* 325* 331* 332* 345* 350* 353*
E	305*
Z	All courses with*

Fall 2020 Course Descriptions

Department of Chicana and Chicano Studies

CHIC 101 Introduction to Ethnic Studies (3) (G.E. D.1)

Same as AFAM and ASAM 101.

Perspectives through which people of color come to see themselves in terms of their own heroes, culture, and contributions to societies in which they live, and world society in general.

101	03	29592	Intro to Ethnic Studies	TuTh	2:30 PM	3:45 PM	H413	Zamora, Jose
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CHIC 102 Communication Skills (3) (G.E. A.1)

Basic communication skills, including oral and written expression. A unit on the mechanics of writing and reporting on a term paper is included as part of the course.

102	01	28129	Communication Skills	MW	8:30 AM	9:45 AM	H322	Zamora, Jose
102	02	28959	Communication Skills	MW	10:00 AM	11:15 AM	H322	Zamora, Jose
102	03	28130	Communication Skills	MW	11:30 AM	12:45 PM	H322	Zamora, Jose
102	04	28984	Communication Skills	TuTh	8:30 AM	9:45 AM	H322	Hanna, Monica
102	05	29164	Communication Skills	TuTh	10:00 AM	11:15 AM	EC122	Hanna, Monica
102	06	29210	Communication Skills	TuTh	11:30 AM	12:45 PM	EC122	Hanna, Monica
102	08	29936	Communication Skills	MW	8:30 AM	9:45 AM	EC122	Nez, Ana
102	09	29937	Communication Skills	MW	11:30 AM	12:45 PM	H413	Nez, Ana
102	10	29938	Communication Skills	TuTh	2:30 PM	3:45 PM	EC122	Nez, Ana
102	11	33917	Communication Skills	TuTh	1:00pm	2:15 PM	H322	Zamora, Jose

CHIC 106 Introduction to Chicano Studies (3) (G.E. D.1, Z)

Role of the Chicano in the U.S. The Chicano's cultural values, social organization, urbanization patterns, and the problems in the areas of education, politics and legislation. One or more sections offered online.

106	50	28854	Intro to Chic Studies	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Gonzalez, Eraldo
106	51	29165	Intro to Chic Studies	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Gonzalez, Eraldo

CHIC 190 Survey of American History with Emphasis on Ethnic Minorities (3) (G.E. D.2)

Same as AFAM/ASAM/HIST 190. Credit will not be given for both HIST 180 and HIST 190

Survey of American history from prehistoric times (before 1492) to the present with special emphasis on the role of race and ethnicity.

190	13	33909	Am Hist Ethnic Minorities	TuTh	4:00pm	5:15pm	GH248	Obando, Mario
190	50	32444	Am Hist Ethnic Minorities	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Herrera, Jorge

CHIC 220 Chicana/o Identities (3) (G.E. D.1, Z)

Chicana/o identities, from their indigenous beginnings to the present, through categories of gender, sexuality, race, ethnicity, national origin and class; surveying interdisciplinary, social scientific, historical and literary sources.

220	01	29335	Chicana/o Identities	TuTh	2:30 PM	3:45 PM	H322	Obando, Mario
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CHIC 303 Chicano/Mexican Cultures (3) (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1

Methodology for studying and analyzing the cultural background of Mexican and Chicana/o populations in order to understand current traditions, practices, beliefs and ideologies. Syncretism, colonialism, modernization, urbanization, migration and resistance.

303	01	28995	Chicano/Mexican Cultures	MW	1:00 PM	2:15 PM	H322	Gradilla, Alexandro
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CHIC 304 Music of Mexico (3) (G.E. C.4, Z)

Same as MUS 304. Historical survey of folk, popular and art music traditions of Mexico and music in Mexican American/Chicano society; pre-Cortesian and contemporary indigenous musical practices; relationship of music to Mexican history and culture. Listening, reading and written work. Intended for non-music majors. May be used as a music major elective.

304	01	29334	Music of Mexico	W	7:00 PM	9:45 PM	H322	Herrera, Jorge
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CHIC 305 The Chicano Family (3) (G.E. D.4, E, Z)

Prerequisite: Junior or Senior standing.

The Chicana/o family's development as an American social institution, focusing on cross-cultural, historical and interdisciplinary perspectives. One or more sections offered in any online format.

305	01	28803	Chicana/o Families	TuTh	10:00 AM	11:15 AM	H322	Perez, Judith
305	50	28960	Chicana/o Families	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Gradilla, Alejandro
305	51	29169	Chicana/o Families	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Nunez, Gabriela
305	52	33915	Chicana/o Families	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Alvarez, Eddy

CHIC 307 Research and Writing in Ethnic Studies (3)

Prerequisite: ENGL 101. Same as ASAM 307 and AFAM 307.

Introduction to research and writing in ethnic studies. Issues of research in ethnic studies (e.g., quantitative v. qualitative analysis, reliability/validity) and specific methods of research (e.g., archives, interviews, oral history). Extensive writing. A "C" (2.0) or better is required to satisfy the upper-division writing requirement.

307	01	29077	Res/Writing in Ethnic Stu	M	4:00 PM	6:45 PM	H224	Gradilla, Alexandro
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CHIC 313 La Chicana (3) (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1.

Cultural influences that the family, religion, economic status and community play upon the lifestyles, values, and roles held by Chicanas. One or more sections offered online. (Same as WGST 313)

313	50	28853	La Chicana	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Perez, Patricia
313	51	29431	La Chicana	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Nez, Ana
313	52	33916	La Chicana	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Alvarez, Eddy

CHIC 316 The Chicano Music Experience (3) (G.E. C.4, Z)

Prerequisite: Completion of G.E. Category C.1 or C. 2

Mexican folk and popular music and its relationship to the culture of Mexico. Pre-Cortesian period to the present in Mexico and Southwestern United States.

316	01	28864	Chicano Music Experience	MW	2:30 PM	3:45 PM	H322	Herrera, Jorge
316	50	29337	Chicano Music Experience	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Herrera, Jorge
316	51	29697	Chicano Music Experience	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Herrera, Jorge

CHIC 325 Chicana and Chicano Education (3) (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1

Overview of the educational plight of Chicanas/os in the American school system from an interdisciplinary perspective. Addresses educational inequality and social justice phenomenon using various concepts, theories and methodologies.

325	01	29841	Chicana and Chicano Education	M	4:00 PM	6:45 PM	H322	Perez, Judith
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CHIC 332 The Chicano Adolescent (3) (G.E. D.4, Z)

Prerequisite: Completion of G.E. Category D.1

The Chicano adolescent's social, intellectual and emotional growth and development. Bicultural pressures from the barrio, family structure, school and achievement values.

332	01	29313	The Chicano Adolescent	Th	7:00 PM	9:45 PM	EC024	Jefferies, Julian
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CHIC 337 Contemporary Chicana/o Literature (3) (G.E. C.4, Z)

Prerequisite: Junior or Senior standing.

Chicana and Chicano literature from the 1960s to the present. Considers texts within their cultural, historical, social and political contexts. Relates Chicana/o literature to contemporary U.S. Latina/o writing and to the creative and performing arts.

337	50	28843	Contemporary Chicana/o Lit	WEB-OF	WEB-OF	WEB-OF	WEB-OF	Nunez, Gabriela
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CHIC 496 Student to Student Tutorial

Prerequisite: Permission from instructor.

Learning through teaching. Three hours of work per week expected for each semester unit of credit and may include, apart from contact hours with tutees: tutorial presentations; consulting with instructors; reporting, analyzing and evaluating the tutorial experiences. Requires independent research project on topic related to tutoring area.

496	01	28740	Student to Student Tutorial	TBD	TBD	TBD	TBD	STAFF
496	02	28769	Student to Student Tutorial	TBD	TBD	TBD	TBD	STAFF

CHIC 499 Independent Study (1-3)

Prerequisite: Senior Standing and approval by the department chair and instructor(s) in charge of directing the study. Opportunity to study independently under the guidance of the faculty on a subject of special interest and approved by instructor. May be repeated for credit for a maximum of 6 units

499	01	28725	Independent Study	TBD	TBD	TBD	TBD	Gradilla, Alejandro
499	02	28726	Independent Study	TBD	TBD	TBD	TBD	STAFF

CHIC 599 - Independent Graduate Research (1-3)

Prerequisites: Permission from instructor.

Individual library research or empirical project, with conferences with instructor as necessary, culminating in one or more papers. May be repeated for credit. Graduate-level.

599	01	28988	Independent Grad Research	TBD	TBD	TBD	TBD	Gradilla, Alejandro
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FALL 2020-DEPARTMENT OF CHICANA/O STUDIES CLASS SCHEDULE

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CHIC	101	03	29592	Intro to Ethnic Studies	TuTh	2:30 PM	3:45 PM	H413	Jose	Zamora
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CHIC	106	01	28739	Intro to Chic Studies	MW	10:00 AM	11:15 AM	MH617		
CHIC	106	50	28854	Intro to Chic Studies				WEB-OF	Erualdo	Gonzalez
CHIC	106	51	29165	Intro to Chic Studies				WEB-OF	Erualdo	Gonzalez
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CHIC	313	51	29431	La Chicana				WEB-OF	Ana	Nez
CHIC	313	52	33916	La Chicana				WEB-OF	Eddy	Alvarez
CHIC	316	01	28864	Chicano Music Experience	MW	2:30 PM	3:45 PM	H322	Jorge	Herrera
CHIC	316	50	29337	Chicano Music Experience				WEB-OF	Jorge	Herrera
CHIC	316	51	29697	Chicano Music Experience				WEB-OF	Jorge	Herrera
CHIC	325	01	29841	Chicana and Chicano Education	M	4:00 PM	6:45 PM	H322	Judith	Perez
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CHIC	499	01	28725	Independent Study					Alexandr o	Gradilla
CHIC	499	02	28726	Independent Study					STAFF	
CHIC	599	01	28988	Independent Grad Research					Alexandr o	Gradilla