# reand 2017 STUDY ABROAD

# **Apply Now !**

#### hss.fullerton.edu/ireland

Deadline Monday, April 3rd, 2017

# **For More Information, Contact**

#### **Jaycee Cover**

College of Humanities and Social Sciences Dean's Office, H-211 657-278-2070 hssstudyabroad@fullerton.edu



# **Medical Insurance**

AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. The policy provides two distinct types of coverage:

- 1. Before the program begins, AIFS will refund fees paid by students unable to participate on the program because of covered injury, illness or quarantine in a travel area. However, a fee is retained from the amount paid which includes a \$150 processing fee and \$125 insurance premium.
- 2. Once the program has begun, the plan covers the cost of medical treatment abroad, up to a maximum of \$100,000 per sickness or accident and with a daily hospital charge limit of \$300. There is a \$50 deductible per incident for medical claims against this policy.

These two categories of insurance are mutually exclusive. That is, the policy does not cover medical expenses before the program begins, nor does it refund any portion of the AIFS program fees once the program has begun.

The insurance also covers costs associated with changing the return flight if a student is unable to complete the program due to accident, illness or quarantine in a travel area. It offers 24-hour travel assistance in case of an emergency, legal assistance, medical transportation and emergency cash transfer in case of theft or loss. Full details of the coverage are available at www.aifspartnerships.com/insurance\_summer.pdf.

#### Optional medical insurance upgrade and personal effects insurance

A medical insurance upgrade provides a maximum \$250,000 per sickness or accident with a daily hospital charge of \$300 (\$50 deductible for each accident or illness). Optional personal effects insurance covers loss or theft up to \$1,000, subject to a maximum \$100 per item (\$500 for electronic devices) and a deductible of \$100 per incident. Students are advised to arrange additional insurance for special items. Expensive or irreplaceable items should be left at home

# **Aifs Refund Policy**

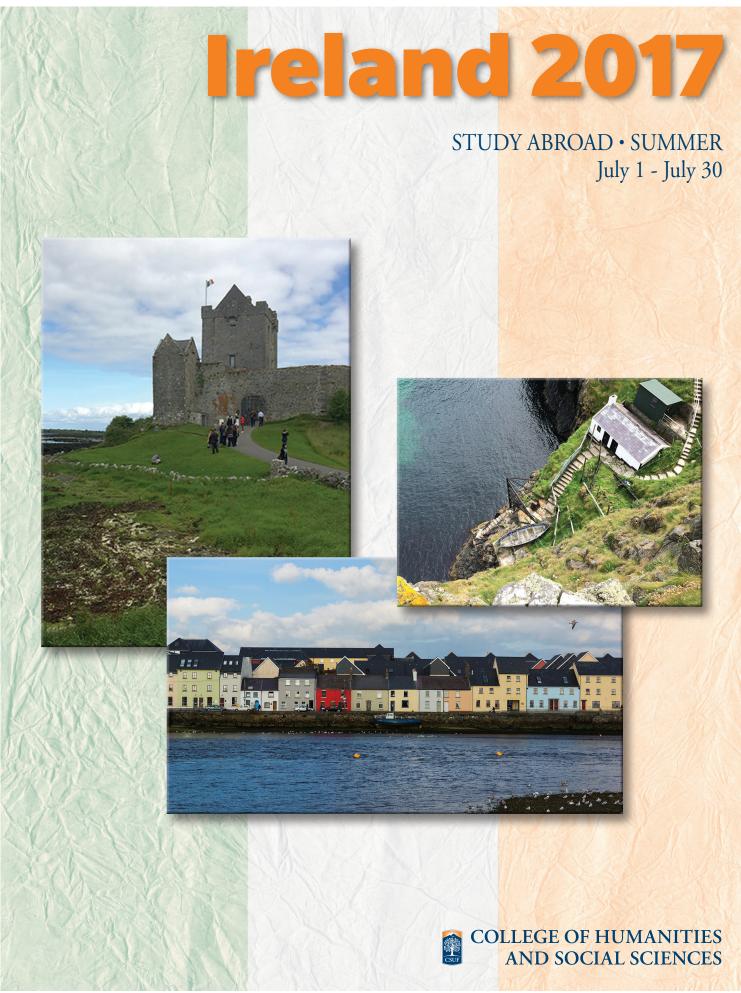
All notifications of withdrawal must be made in writing via fax or certified mail to: Registrar, Customized, Faculty-Led Programs, AIFS Study Abroad, 1 High Ridge Park, Stamford, CT 06905. The fax number is 203-399-5597. Postmark date or date of fax transmission is considered date of withdrawal. All withdrawal statements must be signed by the applicant, or they will not be processed.

If a student withdraws on or before Friday, April 7, 2017, a full refund will be made less \$150 plus any non-refundable deposits paid either by the student or by AIFS on the student's behalf.

If a student withdraws after Friday, April 7, 2017, but on or before Friday, May 5, 2017, for any reason except medical covered by the AIFS Fees Refund and Medical Insurance Policy, the \$450 deposit is forfeited, along with any non-refundable deposits paid either by the student or by AIFS on the student's behalf.

If a student is forced to withdraw from the program because of covered medical reasons after final fees have been paid but before departure, a refund will be made through the Fees Refund and Medical Insurance Policy, less the \$150 processing fee and the \$125 insurance premium. The policy requires written proof of medical reasons provided by your physician.

Students withdrawing voluntarily for any reason after Friday, May 5, 2017, including withdrawals because of medical reasons not covered under the medical refund policy, receive no refund of fees paid unless they are able to provide a qualified replacement. In this case, they receive a full refund of all payments made less the \$150 processing fee and any non-refundable deposits. Replacement students must pay in full at the time of application. Flights cannot be arranged for replacement students applying after Friday, April 7, 2017. Once the program has started, students withdrawing receive no refund under any circumstances. This refund policy is necessary because the booking of facilities in Ireland requires substantial non-refundable payments and commitments by AIFS in advance.



#### (657) 278-2070 • jcover@fullerton.edu • hss.fullerton.edu/studyabroad

# reland 2017 STUDY ABROAD

### **Program Dates**

Class at CSUF – June 27, 28 and 29. Travel Dates – July 1- July 30

## Ireland

Walk the streets of literary Dublin as you drink in its rich heritage and culture on this summer study abroad program. Follow in the footsteps of two of James Joyce's most well-known characters—Stephen Dedalus and Leopold Bloom. This program will explore literature and Irish culture in Dublin, Ireland while we engage with the community through work on reading and literacy.

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Withdrawal Deadline: May 5th, 2017

# Info Sessions - H112

| Day       | Date                | Time       |
|-----------|---------------------|------------|
| Monday    | February 6th, 2017  | 11-12 p.m. |
| Tuesday   | February 14th, 2017 | 11-12 p.m. |
| Wednesday | February 22nd, 2017 | 3-4 p.m.   |
| Thursday  | March 2nd, 2017     | 3-4 p.m.   |
| Monday    | March 6th, 2017     | 11-12 p.m. |
| Tuesday   | March 14th, 2017    | 11-12 p.m. |
| Wednesday | March 22nd, 2017    | 3-4 p.m.   |
| Thursday  | April 6th, 2017     | 3-4 p.m.   |
| Monday    | April 10th, 2017    | 11-12 p.m. |

### **Program Highlights**

- Earn 6 units of CSUF course credit.
- Program courses taught by a CSUF faculty member.
- Receive a complimentary LEAP travel card pre-loaded with €35 credit for use on the Dublin transport system.
- Three-day, two-night excursion to Galway including accommodation with daily breakfast.
- Guided day trip to Glendalough and Wicklow including entrance to Powerscourt Gardens.
- Many additional weekly cultural events, activities and tours including a Dublin literary pub crawl, James Joyce walking tour, theater performance, Guinness Storehouse exhibition and more.
- All majors welcome to apply.

## Housing/Classes

 Accommodation at Goldsmith Hall, Trinity College, in single rooms in apartments containing 4 single rooms with shared bathrooms and living area/kitchen, weekly cleaning service and access to Trinity College Dublin facilities.

# **Faculty**



#### Dr. Erin Hollis English, Comparative Literature and Linguistics CSUF

#### Costs

#### The fee per person is \$4,345.

#### Included in the Program Fee:

- Housing for the duration of the program
- Some group meals
- All non-optional excursions and entrance fees for academic trips and tours
- Round-trip ground transportation
- International Travel Insurance

#### NOT included in the Program Fee:

- CSUF tuition and textbooks
- Round-trip airfare
- \$125 refundable damage deposit
- Optional insurance upgrades
- Passport or visa fees if applicable
- Daily meals
- Personal expenses
- Additional field trips or excursions required by the CSUF faculty

# **Optional Accommodations**

#### **Group Flight**

An optional Transportation Package is available, consisting of round-trip airfare between Los Angeles and Dublin and round-trip transfers overseas between the airport and housing for an additional \$1,025. Mandatory additional U.S. government- and airline-imposed departure taxes, fees and fuel surcharges of \$310 (subject to change) will be billed separately.



COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

#### **Program Courses**

#### HUM 350: Irish Life and Culture

(3 units) [GE C.3 & Z]

This course will explore Irish life and culture as we walk through the streets of Dublin and go further abroad into the countryside. We will explore the history of Ireland by taking field trips to various historical sites, including the Aran Islands, Galway, Wicklow, and Glendalough.

#### English 355T: Women in Irish

Literature (3 units) [GE – (E)]

This course will examine the varying representations of women in Irish literature, especially in the earlier 20th century. We will look at how the concept of Irish womanhood changed as Ireland gained its independence from England, but we will also explore why Irish women authors have often faded into the background of the numerous well-known Irish male authors of the time



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