PROPOSAL FOR QUEER STUDIES MINOR
CALIFORNIA STATE UNIVERSITY, FULLERTON

Faculty Initiating Proposal:
John Ibson, Professor of American Studies, California State University, Fullerton
Jim Taulli, Professor of Theatre Arts & Associate Dean College of the Arts,
California State University, Fullerton
Kristin Beals, Associate Professor of Psychology, California State University, Fullerton
Karyl Ketchum, Assistant Professor of Women’s Studies, California State University,
Fullerton

Contact Persons:
Karyl Ketchum, Assistant Professor Women’s Studies, kketchum@fullerton.edu
Kristin Beals, Associate Professor Psychology, kbeals@fullerton.edu

1. Campus: California State University, Fullerton
Title of Program Proposed: Queer Studies Minor

2. Degree major program under which the new program will be offered: Women’s Studies Program in the College of Humanities & Social Sciences

3. Options, concentrations, or special emphases already existing under the degree major program: None

4. Department(s) to offer the new program: The proposed interdisciplinary minor in Queer Studies proposed would contain courses from several departments and programs across the California State University, Fullerton campus. The following entities would either have existing courses in the minor or have expressed interest in developing future courses with the minor in mind:
   - Department of American Studies
   - Department of Anthropology
   - Department of Chicana and Chicano Studies
   - Department of Child and Adolescent Studies
   - Department of Communications and Journalism
   - Department of Comparative Religion
   - Department of Counseling and Psychological Services
   - Department of Educational Leadership Graduate Program
   - Department of Elementary and Bilingual Education
5. Purpose of the new program. Include information on how the new program meets CSUF’s Mission Goals and Strategies statement: Queer Studies is a well-established interdisciplinary field. Queer Studies examines the dynamics of heteronormativity, sexual orientation, gender identity, gender roles, and embodiment, and the influence of these intersecting factors on our daily lives, cultural institutions, political discourses, media representations and within the arts. As stated succinctly on CSU Northridge’s website in regard to their interdisciplinary Queer Studies minor, “Queer Studies explores how heterosexism, heteronormativity and transphobia intersect and collide with national, ethnic, racial, class and other identifications, fostering a community of learners who grapple with issues of diversity, gender, sexuality and social justice.” (See page 15, Addendum 1, “Regarding the Name “Queer Studies,” for additional information.)

How the new program meets CSUF’s Mission Goals and Strategies:

Relevant Excerpt from I. of CSUF’s Mission Goals and Strategies Statement:

I. To ensure the preeminence of learning, we will:

Establish an environment where learning and the creation of knowledge are central to everything we do.

Integrate teaching, scholarly and creative activities, and the exchange of ideas.

Recruit and retain a highly-qualified and diverse staff and faculty.

The establishment of a formalized Queer Studies program speaks directly to several of the goals and strategies listed under item I. of CSUF’s Mission Goals and Strategies Statement cited above.

The interdisciplinary community forged by a minor program that connects scholarship across academic disciplines, colleges and departments will most certainly enrich our campus’s intellectual life and may serve as a model for students of the ways in which...
knowledge is both more vibrant and relevant when it is informed by a variety of methodologies, perspectives and intellectual traditions. Additionally, the qualifications and diversity present among faculty whose involvement has already been secured, insures the dynamism and rigor of the program that, in turn, contributes to the recruitment and retention of excellent faculty.

Relevant Excerpt from II. of CSUF’s Mission Goals and Strategies Statement:

II. To provide high quality programs that meet the evolving needs of our students, community and region, we will:

Support undergraduate and graduate programs in professional and preprofessional studies and in the arts and sciences.

Integrate knowledge with the development of values, professional ethics, and the teamwork, leadership and citizenship skills necessary for students to make meaningful contributions to society.

Provide experiences in and out of the classroom that attend to issues of culture, ethnicity and gender and promote a global perspective.

Students on the CSUF campus across disciplines have rightly noted that a Queer Studies Minor designation on their transcript would distinguish them affirmatively in application to graduate school across many fields. Additionally, it would make them more competitive for employment and internships in fields including social work, counseling, education, healthcare, social service, government, and nonprofit advocacy. In a private-sector job market with increasing demand for sensitivity and nuance to issues of diversity, social marketing, and critical/intellectual flexibility, a Queer Studies Minor would allow CSUF graduates to position themselves on the leading edge of cultural, social, political and scientific knowledges, and it would recognize their specific expertise in one of the most culturally and politically relevant topics of our time. Additionally, the existence of a Queer Studies Minor at CSUF telegraphs a concrete institutional curricular commitment to diversity, particularly as related to sexuality and gender identity, both on campus and to our wider communities, to the benefit of all. These characteristics speak very directly to the spirit and aims outlined in the passages quoted above from item “II” of CSUF’s Mission Goals and Strategies Statement.

Relevant Excerpt from III. of CSUF’s Mission Goals and Strategies Statement:

III. To enhance scholarly and creative activity, we will:

Encourage departments to reconsider the nature and kinds of scholarship within the discipline and to create a culture conducive to scholarly and creative activity.

Cultivate student and staff involvement in faculty scholarly and creative activity.
We were struck by three patterns within the responses we received from CSUF faculty upon our questioning whether they would be interested in participating in a Queer Studies Minor. First, interest in participating in the Queer Studies Minor among faculty across campus is extremely high (currently we have 41 faculty members who have requested to be listed as Queer Studies Affiliated Faculty). Second, many faculty members interested in the Minor are already teaching courses that would obviously fit under a Queer Studies designation. Third, faculty who do not yet teach courses that explicitly include material related to sexuality, gender identity, embodiment and heteronormativity are hoping to develop such courses and recognize the value such material brings to their respective fields. It would seem that the mere suggestion of a concentrated and formalized area of queer scholarship on the CSUF campus is already resulting in faculty actively reconsidering the nature and kinds of scholarship within their respective disciplines. We anticipate this critical and dynamic infusion of ideas to continue by way of the Queer Studies Minor and the resulting development of a committed and rigorous community dedicated to queer scholarship.

Additionally, faculty across campus have consistently expressed wonder that so many colleagues are also interested in teaching within the framework of a Queer Studies Minor. This suggests that the existence of the minor will connect faculty in new ways, resulting in cross-discipline, cross-department research and scholarly activities.

**Relevant Excerpt from IV. of CSUF’s Mission Goals and Strategies Statement:**

IV. To make collaboration integral to our activities, we will:

Create opportunities in and out of the classroom for collaborative activities for students, faculty and staff.

Encourage, recognize, and reward interdisciplinary and cross-unit collaboration.

Promote collaborative and innovative exchanges with other educational institutions at all levels to maximize the efficient use of resources and enhance opportunities for all learners.

As a means of insuring the rich interdisciplinary structure of the Queer Studies Minor, along with setting the tone for an inclusive and collaborative Queer Studies community, we have put in place a core interdisciplinary faculty advisory panel that includes Professor John Ibson (American Studies); Professor and Associate Dean, College of the Arts, Jim Taulli; Associate Professor Kristin Beals (Psychology) and Assistant Professor Karyl Ketchum (Women’s Studies). These panel members have agreed to help develop and shepherd the program for the next two years, at a minimum. Additionally, and because of their areas of expertise, we
have also asked the following to join the committee for one year, at minimum: Assistant Professor Genelle Belmas, Communications Department (expertise in LGBTQ scholarship and journalism); Full-time Lecturer Jodi Davis, Women’s Studies Program (expertise in Queer Theory) and Full-time Lecturer Ronni Sanlo, Educational Leadership Graduate Program (expertise in LGBTQ campus programs and curriculum development).

Along with strong interdisciplinary faculty commitment, students also have demonstrated great interest in the minor. Including the ideas and interests of students throughout all stages of developing, implementing and guiding the minor is, we believe, critical, and is in line with item “IV” of CSUF’s Goals and Strategies Statement. Toward this end, we propose instating a Queer Studies Student Advisory Council. Such a council would consist of interested graduate and undergraduate students from across disciplines and colleges who would meet with the Faculty Advisory Panel to suggest and approve courses for the minor. This format will provide rich opportunities for collaborative activities among students and faculty who share a rigorous commitment to Queer Scholarship.

And finally, through the establishment of CSUF’s Queer Studies Minor our campus will have the opportunity to join with other institutions within the CSU System in creating a larger university system-wide community of related scholarship. Efforts toward exactly this are currently being spearheaded by Don Romesburg, Assistant Professor Women's and Gender Studies, and facilitator of Sonoma State University’s newly minted Queer Studies Minor.

**Relevant Excerpt from V. of CSUF’s Mission Goals and Strategies Statement:**

> V. To create an environment where all students have the opportunity to succeed, we will:

> Ensure that students of varying age, ethnicity, culture, academic experience and economic circumstances are well served.

A Queer Studies Minor at CSUF would generate greater visibility for diversity in general, and for sexuality, “queer,” and LGBT-related curriculum specifically, across the University. It would help attract prospective students to our campus. Arriving students would become aware of the minor during initial advising and all students would become familiar with it throughout their academic careers here at CSUF. The minor would become a magnet for promoting and potentially generating affiliated courses university-wide--showcasing worthy electives and energizing a critical form and method of scholarship. Moreover, the Queer Studies Minor would encourage greater diversity in our classrooms across the university as Queer Studies Minor students bring their informed perspectives into other courses. The Queer Studies Minor would further generate and promote sexuality, queer, and LGBTQ-related programming that could attract campus and regional communities. And, while sexuality and gender identity are not specifically mentioned among the populations listed under item “V” of CSUF’s Mission Goal and Strategies Statement cited above, we feel certain that support of these populations as part of the spirit of the Statement is irrefutable.
The Queer Studies Minor would both serve the student population at large by educating them on the exigencies of gender and sexuality and it would ensure that students who identify themselves in opposition to dominant understandings of gender and sexuality find interdisciplinary routes to information about LGBTQ histories, research, art, and scholarship.

6. Need for the new program: Queer Studies has come of age in the last three decades. In addition to dozens of related peer-reviewed journals, book series, and graduate programs, well over 50 undergraduate minors exist in sexuality, sexual diversity, LGBT, or queer studies across the country, including five at UC campuses and three at CSUs. In this sense, a Queer Studies Minor would provide CSUF with both another means of aligning itself with the forward-thinking trends within academia and a way of distinguishing itself from other universities. Additionally, the existence of a Queer Studies Minor at CSUF telegraphs a concrete institutional curricular commitment to diversity, particularly as related to sexuality and gender identity, both on campus and to our wider communities, to the benefit of all.

CSUF is uniquely positioned to support and grow a Queer Studies minor. A number of courses on campus (throughout several departments and colleges) are already addressing queer theory and scholarship. This minor program will connect these courses for our students so that those desiring depth and breadth in queer studies will have a faculty community, and a formalized curriculum, to guide them--along with a minor degree to show for their concentrated work. It is, indeed, telling that we need not develop any new courses for a Queer Studies minor at CSUF; faculty and student interest in queer scholarship is high and the contribution this form of critical inquiry makes to the intellectual life of our community is already well-recognized. It is also worth noting that, even in this initial stage of developing the minor, additional courses are being identified by faculty and students in the other colleges that could be included in the minor program. Our goal for Queer Studies course offerings will be to include a rich diversity of classes from a variety of disciplinary backgrounds and colleges thereby offering a dynamic and well-rounded curriculum.

The majority of Queer, or LGBTQ, Studies programs across the nation are housed within a Woman and Gender Studies Program and this is what we propose for CSU Fullerton. The Women’s Studies Program on our campus is enthusiastic about implementing the minor and functioning as the nexus of interdisciplinary queer scholarship for our campus.

7. Outline student learning goals for the new program, together with proposed assessments of student learning in the program: Student learning goals for the Queer Studies Minor:
   o Gain proficiency in the application of the scholarship, creative innovation, and critical reasoning and research methodologies of the interdisciplinary field of Queer Studies
   o Critically reflect upon multiple dimensions of human identity and experience shaped by sexuality, embodiment and gender diversity as they intersect with other
social relations of power including (but not limited to) race, class, able-bodiedness, and nationality

- Comprehend and effectively communicate how multiple, overlapping processes of normalization and marginalization related to sexuality, embodiment and gender diversity shape individuals in their relationship to society, culture, and institutions ranging from the intimate to the transnational
- Appreciate the diversity of perspectives, cultural expressions, social formations, and practices related to lesbian, gay, bisexual, transgender, intersexed, and queer people and communities
- Appreciate the roles that sexuality, embodiment and gender diversity play in creating an engaged, responsible citizenship and in promoting social justice

**Strategy for Assessment of Educational Effectiveness:** As part of their duties as members of the Queer Studies Faculty Advisory Panel (QSFAP), this body is tasked with the annual assessment of the program’s effectiveness in meeting the above student learning goals. Students will be assessed by way of a portfolio comprising a paper from WMST 360 “Politics of Sexuality” and WMST 420 “Contested Sexualities,” as well as one additional course paper chosen from either PSYC 456 “The Psychological Study of LGB Experiences” or AMST 473 “Sexual Orientation and American Culture.” In addition to these, students will be required to write a reflection paper identifying and detailing 2-3 key themes among their portfolio pieces and elaborating on the basic intellectual tenets of the minor. These materials will be reviewed and assessed by the QSFAP and will be used to gauge the effectiveness of the program.

8. List of the courses, by catalog number, title, and units of credit as well as total units to be required under the proposed new program. See attached document, “CSUF Queer Studies Minor Program Requirements (revised 2/5/11).”

9. List of the courses, by catalog number, title, and units of credit as well as total units to be required for the major under which the proposed new program is to be offered: See attached document, “WMST Requirements for the Major/Minor.”

10. New courses to be developed. Include proposed catalog descriptions. For each new course, please indicate the appropriate stage in the new course proposal process, e.g. offered as special (when), in department review, in college curriculum review, etc:

**PSYCH 456: “The Psychological Study of Lesbian, Gay, and Bisexual Experiences”**

**Catalog description:** This course introduces students to the scientific study of individuals who identify as lesbian, gay or bisexual. Major themes of the course include: identity development and disclosure, social and gender roles, stigma, minority stress, same-sex relationships, and parenting.

**Stage in new course proposal process:** This course is being proposed this cycle (Fall 2010) to become permanent and was approved by the H&SS Curriculum Committee in January.
It is scheduled to be taught Spring 2011 for the 2nd time as a special by Prof. Kristin Beals.

**SOC ___**: “Queer Communities and Social Change”

**Catalog description**: Sociological investigation into queer communities and social change; draws from queer theoretical perspectives to understand social control and queer political resistance. Offers a transnational/global perspective on queer social formations.

**Stage in new course proposal process**: This course is being proposed Fall 2010 by Professor Dana Collins as a special and is scheduled for proposal as a permanent course in the Sociology Department Fall 2011.

11. **List of all present faculty members who would teach in the new program. Include rank appointment status, highest degree earned, date and field of highest degree, and professional experience.** The Queer Studies Minor currently has 41 Affiliated Faculty and 6 campus Administrators who have requested that their names also appear in affiliation with the minor. Faculty were self-selected by way of their response to a call sent out to the entire CSU Fullerton campus in September 2010. Because interdisciplinarity is one of the Minor’s strengths--both in terms of providing academic breadth and facilitating a vibrant intellectual community--we will continue to send out an annual call for new affiliated faculty members as well as to welcome interested faculty throughout the academic year.

CSUF Queer Studies Minor Affiliated Faculty as of 9/03/2010:

*“QSFAP” indicates that this faculty member is currently serving on the Queer Studies Faculty Advisory Panel.*

Caroline E. Bailey
PhD, 2004 in Psychology from USC
Assistant Professor, Masters of Social Work Program

Amanda di Bartolomeo
PhD, 2010 in Clinical Psychology from George Mason University
Postdoctoral Research Fellow, Counseling & Psychological Services

Kristin Beals (QSFAP)
PhD, 2003 in Psychology from UCLA
Associate Professor, Department of Psychology

Genelle Belmas (QSFAP)
PhD, 2002 in Mass Communications from the University of Minnesota
Associate Professor, Department of Communications

Renae Bredin
PhD, 1995 in English from the University of Arizona
Associate Professor, Women’s Studies Program
Dana Collins
PhD, 2002 in Sociology from the University of California, Santa Barbara
Assistant Professor, Department of Sociology

Jodi Davis (QSFAP)
MA, 2007 in Applied Women’s Studies, Claremont Graduate University
Lecturer, Women’s Studies Program

Rebecca Dolhinox
PhD, 2003 in Geography from the University of California, Berkeley
Associate Professor and Coordinator, Women’s Studies Program

Nancy Fitch
PhD, 1985 in History from UCLA
Professor, Department of History

Jorge Fontdevila
PhD, 2002 Columbia University in Sociology
Assistant Professor, Department of Sociology

Aaron Goetz
PhD, 2007 in Psychology from Florida Atlantic University
Assistant Professor, Department of Psychology

Alexandro Gradilla
PhD, 2004 in Ethnic Studies from University of California, Berkeley
Assistant Professor, Chair, Department of Chicana/o Studies

Angelique Harris
PhD, 2007 in Sociology from the Graduate Center, City University of New York
Assistant Professor, Department of Sociology

Melissa Hidalgo
PhD Candidate, English from University of California, San Diego
Lecturer, Department of Chicana/o Studies

John Ibson (QSFAP)
PhD, 1976 in History of American Civilization, Brandeis University
Professor, Department of American Studies

Robert Istad
Doctorate of Music Arts, 2006 in Musical Arts in Choral Music from USC
Associate Professor and Director of Choral Studies, Department of Music

Karyl Ketchum (QSFAP)
PhD, 2005 in Cultural Studies from University of California, Davis
Assistant Professor, Women’s Studies Program

Janna Kim
PhD, 2005 in Psychology from the University of Michigan
Assistant Professor, Department of Child and Adolescent Studies

Susan Leavy
MS, 1982 in Counseling Psychology from CSUF
Lecturer, Department of Sociology; Director of Women’s Center, CSUF

Emily Lee
PhD, 2005 in Philosophy from Stony Brook University
Assistant Professor, Philosophy

Paul Levesque
PhD, 1995 in Religious Studies from the Katholieke Universiteit Leuven, Belgium
Associate Professor and Chair, Comparative Religion

Matt Llewellyn
PhD, 2010 in Kinesiology from Pennsylvania State University
Assistant Professor, Department of Kinesiology

Richard Lippa
PhD, 1976 in Social Psychology from Stanford University
Professor, Department of Psychology

Patricia E. Literte
PhD, 2007 in Sociology from University of Southern California
Assistant Professor, Department of Sociology

Stephen Neufeld
PhD, 2009 in History from the University of Arizona
Assistant Professor, Department of History

Donna Nicol
PhD, 2007 in Social and Cultural Foundations of Education
Assistant Professor, Women’s Studies Program

Terri Patchen
PhD, 2002 in Education from UCLA
Associate Professor, Department of Elementary and Bilingual Education

Michael Perez
PhD, 1997 in Sociology from the University of California, Riverside
Associate Professor, Department of Sociology
Patricia Perez  
PhD, 2007 in Education from UCLA  
Assistant Professor, Department of Chicana/o Studies

Elizabeth Pillsworth  
PhD, 2008 in Evolutionary Anthropology, UCLA

Anthony Ragazzo  
MA, 1998 in Education in Student Development in Higher Education from the American University  
ASI Director

Eric Reyes  
PhD, 2004 in American Civilization from Brown University  
Assistant Professor, Asian American Studies

Ronni Sanlo (QSFAP)  
Ed.D, 1996 in Leadership and Organizational Development from the University of North Florida  
Lecturer, Educational Leadership Graduate Program

Lynn M. Sargeant  
PhD, 2001 in History from the University of Indiana, Bloomington  
Associate Professor, Department of History

Jason Shepard  
PhD, 2009 in Mass Communications/Law from the University of Wisconsin, Madison  
Assistant Professor, Department of Communications

Mia Sevier  
PhD, 2005 in Psychology from UCLA  
Assistant Professor, Department of Human Services

Jim Taulii (QSFAP)  
MFA, 1994 in Theatre Arts—Emphasis in Stage Direction from CSUF  
Professor and Associate Dean, College of the Arts

Erika M. Thomas  
PhD, 2008 in Communication Studies from Wayne State University  
Director of Forensics, Department of Communication

Steve Walk  
PhD, 1994 in Kinesiology/Sociology from Michigan State University  
Professor and Chair, Department of Kinesiology
Penny Weismuller
PhD, 1986 in Public Health from Loma Linda University
Assistant Professor, School of Nursing

Laura Zettel-Watson
PhD, 2005 in Psychology from the University of California, Irvine
Assistant Professor, Department of Psychology

**QS Affiliated Campus Administrators/Staff**

Serena Cline
Senior Coordinator, New Student Programs

Carmen Curiel
Director of Multicultural Leadership Center

Lea Jarnagin
Assistant to the Vice President for Student Affairs

Larry Martin
Associate Dean of Students

Claire Palmerino
Associate Dean of Humanities and Social Sciences

Juanita Razo
Associate Dean of Students

12. Additional instructional resources (faculty, space, equipment, library volumes, etc.) needed to implement and sustain the proposed new program. List all resources needed for the first five years beyond those currently projected, including specific resource, cost, and source of funding. Please use attached PRBC form: See PRBC form.
Addendum 1: Regarding the Name “Queer Studies”

Within the LGBTQ community:
Once directed at the LGBTQ community as a negative epithet, the word “queer” is used widely today, both within and outside of academic circles, with positive connotations and productive effects.

Within the LGBTQ community, the appropriation of the term “queer” serves a number of critical functions. It is a positive assertion of cultural presence: a proud “we are here” statement; an eviction of the term’s historically pejorative associations; a reclaiming and transcoding of the term qua Stewart Hall; and a strategic disarming of language. Implicit in the term’s popular and positive use is also recognition of a cultural history wherein the term was wielded as a pejorative. By way of this, the term “queer” rings, as it should, with a bit of an edge. It is both a reminder of an uncomfortably not-too-distant past and a powerful revision in the interest of social justice and equality.

Within the Academy:
Queer Studies is widely accepted within the academy as an interdisciplinary field of inquiry and here too the moniker may be considered strategic.

An examination of the history of academic thought, whether Humanities-based or within the Sciences, reveals myriad examples of instances of discrimination and injustice enabled by pseudo objectivism directed at minority populations. Measures, formulas and logics applied to the behaviors, bodies and psyches of minority groups in the interest of understanding difference carry the burden of a controversial and violent history. Though thoroughly in-line with the best of Enlightenment ideals and Modernist principles, the logic buttressing such lines of inquiry has historically been co-opted in the justification of horrendous atrocities--with some of the most appalling taking place as recently as the Twentieth Century. A queer program of study begins by interrogating the institutionalized belief that heterosexuality is the superior and singular mode of sexual organization for society. From this position, a queer analysis disrupts these treacherous conventions of intellectual pseudo objectivism by aiming a lens at the locus of power, rather than at the identities and practices of minority peoples. The fact that focus is not solely on a group of people based on their sexual or gender identity matters a great deal, and explains our attention to providing a broad and interdisciplinary program of study: our intention is not to study, catalogue, dissect and record a minority group.

As the name indicates, the focus of a Queer Studies program is not a particular population per se, rather it takes as its object of study the workings and effects of normative cultural and social processes. This includes a critical and historically grounded inquiry into the social, cultural, political and economic systems that support and reward heterosexuality, and other body-based corollaries such as masculinity, whiteness, ableness and class privilege. Following the work of Gayle Rubin and others, Queer Studies recognizes “benign variation” among bodies and behaviors, thereby problematizing facile understandings of the vagaries of human experience as simply “normal” or “abnormal.”
In discussing the field of Queer Studies it is worthwhile to mention one additional way in which its underlying ideas are being put to productive use among academics.

The tactic of “queering” a text— with text being understood broadly as any representation or cultural relic— which began within literary circles, has proven to be a powerful analytical tool now widely used across the Humanities. This stratagem requires that one read oppositionally, or “against the grain,” with an eye sensitive to the presence of fissures within the normative logics to which we have become so myopically attuned. In so doing, attention is shifted to places within the text where norms pertaining to sexuality, gender and embodiment are revealed as inadequate to express or contain the rich possibility of human experience, desire and expression. By way of this methodology, the “queering” of culture becomes a powerful hermeneutic.

The chart below lists minor Queer Studies programs at Universities across the U.S. and parts of Canada. This by-no-means-exhaustive survey indicates a trend in the monikers assigned to such programs. Newer programs generally include the word “queer” in their title, or simply use the title “Queer Studies” as we are proposing. An impressive number of journals and publications are also availing themselves of the moniker. A basic article search in our own Pollak Library lists 12,494 articles with the term “queer” in their title. A similar search in Google Scholar lists over 233,000 publications that use the moniker. Amazon.com lists 5,965 texts that utilize the term.

In sum, we believe the name "Queer Studies" accurately reflects the state of current scholarship, the direction of future scholarship, and positions our program well toward making a critical contribution to the field.
Universities Offering Programs in Queer Studies
*Most University names link to additional information
**A portion of this data was compiled from the “College Equality Index”

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