

Humanities and Social Sciences Inter-Club Council
California State University, Fullerton
College of Humanities and Social Sciences

Minutes

Humanities Building, Room 219 - 11:00 A.M.
September 26, 2014

Meeting called by: John Schoonvel at 11:01 AM
Type of meeting: Regular

I. Call to Order.

II. Roll Call.

a. Present: ASI, Acacia, ASSA, ASA, CRU, C@SA, College Republicans, Creative Writing, Criminal Justice, ESS, Left Bank, LSSA, Philosophy, PDSA, Sociology, TESOL, Titan Archaeology.

b. Absent: ESSA, French Club, Geography Club, HSA, LSA, SIRE, SSDP.

III. Approval of Minutes.

a. Motion to approve minutes from last meeting: CRU; Second: Acacia. - Minutes approved.

IV. Approval of Agenda.

a. Motion to approve the agenda: LSSA - Unanimous vote - Agenda approved.

V. Budget:

a. 8074 Contract, Fee, & Rental: \$26,640.00 (\$29,000.00)

b. 8077 Travel: \$22,400.00 (\$24,000.00)

c. Unanimous vote - Budget approved.

VI. Officer's Reports:

a. Chair - John Schoonvel

i. Any speakers we are interested in having? - Some speakers that have been mentioned are: Chris Gardner, Susan O'Malley, and Don Hudson. Their fees range from \$30,000.00 - \$50,000.00 dollars. John will e-mail list to everyone.

Potential speakers: Molalla Usafarzi - her father might be speaking and cofounder might be speaking. ASSA mentions that having this foundation speak would make our school look really good. David suggests John Legend who is pro education, and is a philanthropist trying to increase the education enterprise in this country.

b. Vice Chair - Natasha Bonner

i. Did everyone receive e-mails with forms and bylaws? Left bank needs to be added to the H.&S.S. I.C.C. contact list. Natasha reminds everyone to please go through the packet carefully and provide all of the necessary forms. A club cannot get reimbursed if they don't get their paperwork in on time. Natasha will send contact information e-mail to TESOL. Handbook is not in zip file? Need to attach handbook information sheet to I.C.C. Representative handout. 8077 paperwork - 2nd step required: ASI requires a review of your experience at the conference as well as receipts. Please try to get everything in on time, proposals are due on Monday, paperwork is due on Tuesday.

c. Director of Administration - Colleen Curtis

i. Nothing to report.

d. Advisor - David McKenzie

i. Last minute room change - There was a problem with scheduling, so that's why the meeting was held H-224. Last Friday all of the I.C.C.s on campus had a leadership retreat. Colleen gave a summary of what took place. John enjoyed the opportunity to network with everyone in the other I.C.C.s. David says it was an opportunity for all I.C.C. folks to discuss speakers. There was a financial specialist from in ASI's office.

ii. We need an ad hoc committee to help raise funding for our I.C.C. - no takers. We also need an ad hoc committee to help raise funding for H.&S.S. week. The difference between H.&S.S. week and Days of Discovery is that Days of Discovery is for clubs, whereas H.&S.S. week is more for our college. It brings awareness to our college and shows what we do here. All clubs are all responsible for getting involved in H.&S.S. week; it is written in our bylaws. - ASI BOD are interested in H.&S.S. ad hoc committee. H.&S.S. week is march 22nd. We have about \$6,000.00 dollars to help support H.&S.S. week. Natasha will send out an updated room reservations sheet. If you have an event scheduled during H.&S.S. week then you are covered. Blueprinting is needed to reserve tables, rooms, etc. Note: H.&S.S. week starts on Sunday because it lasts for the whole week.

e. A.S.I. Liaisons - Michelle Viorato & Amanda Martinez

i. Presentation.

VII. Public Speakers.

VIII. Old Business.

IX. New Business:

a. Order of those speaking: ASI, ASSA

~~b. ASI Presentation~~

c. The ASSA (American Studies Student Association) would like to request \$366.00 from line item 8077 to fund Courtney Brown's Airfare to St. Louis, MO to attend the Visual Culture Studies Conference, held from October 9th to October 12, 2014 where he is presenting his paper titled: "Badu n' On Black Authenticity: Deconstructing Doo Wops, Video, and Neo-Soul Strategy". Explanation of presentation: Drawing from the works of Marc Anthony Neal and the late Amiri Baraka, who have collectively chronicled the tumultuous intersectionality of music and black culture as far back as the 1900's, I attempt to deconstruct an argument for the reimagining of the Black Arts Movement in the image of a black middle class aesthetic: both how it was done and how the music subgenre of neo-soul became the foundation of a larger audio-visual movement. To shed light on the music and image of neo-soul as a movement, I conduct an analysis of three women who are credited with being the neo-soul pioneers: Erykah Badu, India Arie, and Lauryn Hill. By taking an analytical eye to the debut singles and subsequent music videos of each artist: "On & on," "Video," and "Doo Wop (That Thing)," I intend to reveal the multi-functionality of the neo-soul genre as celebration, rebellion, and as a soundtrack to a transcendent moment in the evolution of the black identity.

i. Motion to discuss 1: LSSA; Second: CRU.

ii. Motion to discuss 2: Philosophy; Second: Sociology.

iii. Motion to move to a vote: LSSA; Second: Acacia.

iv. Unanimous vote for approval - Motion passes.

X. Next Week's Agenda.

a. LSSA, ESS, Philosophy, CRU, TESOL.

XI. Announcements.

XII. Adjournment:

a. End time: 11:55 A.M.