Dia de Los Muertos took place Wednesday October 29th in the Humanities Quad with beautiful flower arrangements, face painting, and dancers from Ballet Folklórico de Cal State University, Fullerton, Son Jarocho and Toyacan Danza Azteca Unidos The event was sponsored by The Chicana and Chicano Studies Alliance’s (C@SA) and Movimiento Estudiantil Chicano de Aztlan (MEChA) honors a pre-European tradition of celebrating the life cycle. Students and faculty enjoyed Sugar skull, face painting, live music, and a memorial wall, along with piñata making, free food, and balloon decorating activities.

For more information:
http://mechadecsfw.wix.com/diadelosmuertos
Gallery
Assistant Professor of Spanish Literature Receives International Homage

Dr. Enric Mallorquí-Ruscalleda

The Center for Medieval Studies of the University of São Paulo has just honored Assistant Professor of Spanish Literature, Dr. Enric Mallorquí-Ruscalleda. He holds several undergraduate and graduate degrees; among others, he earned a PGDip, and MA, and a PhD from Princeton University, and joined CSUF in the Fall of 2013. Despite being in the early stages of his career, Dr. Mallorquí-Ruscalleda is already a scholar with world-class reputation. He has almost a hundred peer-reviewed publications in the most prestigious scholarly journals and presses of his fields (Iberian and Latin American Studies, and comparative literature). He has edited more than fifteen monographs, and this year his four scholarly books will be published by the University of California, Santa Barbara. He has lectured in many countries all over the world, is a member of more than twenty editorial boards, and is highly quoted for his groundbreaking interdisciplinary research in game theory and literature, along with his contributions in east-west literary and cultural interconnections. Since his arrival at CSUF, six students have been published in peer-reviewed professional journals under his guidance, and he has also helped two of them to present at the national AATSP conference. The tribute highlights his contributions to Hispanism and his dedication to the profession. The entire homage, written by famous philosophy of education and medieval scholar, Dr. Jean Lauand, can be read at:

http://www.hottopos.com/convenit17/index.htm

Faculty Spotlight: Dr. Enric Mallorquí-Ruscalleda

How long have you been a professor? For about 20 years, if we count the years I spent as a Teaching Assistant, Lecturer, Visiting positions, and so on. In any case, it has been a true privilege and honor to be able to help and learn from the many students I have encountered in various countries (Spain, Canada, Brazil, and the US).

What type of activities have you been involved in or what opportunities have you had working with students outside of the classroom? Mostly I have supported and guided students to present in professional conferences, and to publish their work in prestigious peer-reviewed humanities journals. In fact, since my arrival in August 2013 at CSUF, a total of seven students have seen their work published, and two others have presented under my guidance at the American Association of Teachers of Spanish and Portuguese Conference. I am also now training a small group of undergraduate and graduate students to become editorial assistants in the new professional journal (Studia Iberica et Americana) I have created. Outside of my department, I have been a faculty advisor for an MA History thesis. Beyond CSUF, I am helping an MA student of SDSU, a PhD student at the University of Georgia, and am...
By training I am a comparatist, cultural studies and Iberian scholar (MA and PhD, Princeton University), although I have a graduate education also in philosophical hermeneutics (PGDip), classics (MA and PhD –ABD status), Latin American history (MA and PhD –ABD status), philosophy and history of religion (PGDip), transatlantic studies (MA), and comparative literature and cultural criticism (PGDip and MA). When studying I always tried to converge all of these disciplines to create a better understanding of the human existence, and, more specifically, center it in the Hispanic way of “being” (in an Heideggerian way) in comparison with other cultures. My transnational perspective provides a better understanding of the human experience. I am interested in literature in general because it gives us an invaluable ontological tool to better understand this experience we call life, as culturally and symbolically constructed, both historically and in our present time. This allows me to incorporate this cross- and inter-disciplinary approach in class, and students really appreciate it.

In terms of our Spanish –and Portuguese program here at CSUF I would just add that is a very strong program with a “canonical” approach. Since I am an Iberianist, I am pleased to see the excellent foundation our program gives students with both an Iberian and Latin American focus, incorporating.

What research are you engaged in right now/What upcoming projects are you working on?

I like to work on several projects at the same time. For this reason I am engaged in collaborative research with other CSUF professors from the History Dept., and the Latin American Studies Program, along with other government funded interdisciplinary research projects abroad. I am also editing an early modern theatrical play with a UCSB professor, and working on several books and journal monographs editions, a new book, and several scholarly articles. I am mainly interested in medieval/early modern, and contemporary Iberian literature, along with Colonial Latin American literature. On the latter I am now finishing my second PhD Dissertation. What interests me most are aspects of memory (and forgetting), political philosophy, ethics, subjectivity, cultural identities, intertextuality, and the meaning of life, as historically constructed.

Tell us a little bit about the award you received and the work that went into achieving that.

More than an award, this is an official homage I have had the enormous pleasure and honor to receive from the Center for Medieval Studies of the Universidade de São Paulo. For the last 15 years I have professionally served on several editorial boards and have organized and edited for them more than fifteen volumes including ground-breaking research from world-class scholars. My first article published on medieval Spanish literature with them achieved a great deal of attention and today, fifteen years later, is a highly quoted work, and has inspired an MA thesis, doctoral dissertations, and some scholarly articles.
The Fullerton Arboretum hosted the bi-annual partner meeting of the Orange County Food Access Coalition (OCFAC) on Wednesday, October 29th. OCFAC’s mission is to create access to healthy, local food options for Orange County’s most nutritionally vulnerable residents. Representatives from the following OCFAC partner organizations CSU Fullerton, Kaiser Permanente, Whole Foods Market, Community Action Partnership, Orange County Food Bank, Second Harvest Food Bank of OC, American Heart Association, Dairy Council of CA, Assembly Member Tom Daly’s office, Chapman University, Long Beach Fresh, Newport Mesa School District, UC Irvine, AIDS Foundation of OC were in attendance to discuss issues regarding farm-to-school programs, enrollment and utilization of SNAP benefits nutrition, caring for the hungry and homeless, and planning for 2015.

Kim Wilcox, from Second Harvest Food Bank of Orange County (SHFBOC,), presented the results of the agency’s 2014 hunger study, highlighting Orange County. A disturbing statistic showed that even with a recovering economy, 53 percent of programs saw an increasing need for their service areas. Also, among the food programs associated with the SHFBOC, 25 percent report having somewhat less or a lot less food than needed to meet clients’ needs.

Despite the grim statistics much is being done to counteract these shortfalls. Kari Hart-Bunevrith of Monkey Business Café established the Hart Community Homes in 1996. The two foster homes house 13 to 18-year-olds that are taught proper nutrition as well as farm-to-table techniques. The adolescents would work at the farm and bring the food to the café and serve it to customers. The Hart Community assisted the teens as they became emancipated to help them adjust to managing in the world.

At California State University, Fullerton, the Urban Agriculture Community-based Research Experience (U-ACRE) project attracts students like Visual Arts major Christine Lan Ha. Christine, who is a senior at CSUF, designed a new garden space for the New Vista Transitional Living Center at Pathways of Hope. Christine added two water features after researching the benefits of water for serenity and relaxation. Now that the planning is complete, they expect the construction to begin summer 2015; and
subsequent research will address how the design affects utilization and well-being. U-ACRE fellow and Anthropology major, Estenia Garcia-Hernandez is working with Monkey Business Café to complete a nutrient analysis of their recipes and is designing her research project to focus on food knowledge and access for young adults recently emancipated from the foster care system.

After the presentations and discussions, U-ACRE students conducted tours of the 26-acre Arboretum especially focusing on the two acres where students under the guidance of Fullerton Arboretum personnel learn and practice urban agriculture with the goal of transferring skills to surrounding communities. This garden and orchard space also allow the Fullerton Arboretum to distribute large quantities of produce to organizations dedicated to alleviating hunger and homelessness, such as Pathways of Hope and to Monkey Business Café, a non-profit restaurant established to support our foster care youth as they emancipate from the system. The event culminated in a poster session profiling U-ACRE student research with community partners.
The Victorian Interdisciplinary Studies Association Conference, “Victorian Collections and Collect-ing,” held at the Marriott on October 16th, spanned three days. The panel topics varied from studies on “Sherlock Holmes, Collecting, and Curation” to discussions of collecting Victorian recipe books. The keynote, “Why did the Victorians Collect? Representation and Reality -- The Case of the Horsfall Mu-seum,” approached the topic of displaying museum collections during the early 19th century, along with curation theory and how representing objects together gave identity to those objects. Anne Helmreich, the keynote speaker, provided an interesting perspective on the idea of how the city and British national identity shaped the Victorian museum in London. Former Cal State Fullerton alumna and PhD candidate at CUNY, Lauren Bailey, returned to CSUF to present on the topic, “‘These revived impressions’: Collections of Memory in Middlemarch.” The conference concluded with panels on gender, community, and the collector.
Graduate Student
Curtis Blondell, B.A. in Geography

Graduate student Curtis Blondell is in his second year of his degree in Geography. His main interest is in the human-environment relationship, particularly as it pertains to water policy issues.

Blondell won an award in September at the 77th Annual Association of Pacific Coast Geographers (APCG), for his paper entitled, “Evaluation of NCEP-NCAR Reanalysis Variables in Statistical Downscaling of Daily Precipitation in Southern California.”

“I was pleased that both students from the Geography Department who presented received awards. But the real achievement was going up against a 100-plus other speakers, and listening to the variety of very interesting research that is being done at other campuses.”

“Basically, the paper examined the possibility of using generalized weather variables at all atmospheric levels (200mb down to 1000mb) from a roughly 250x250 km area, and performing a Principal Component and Discriminant Analysis statistical procedure using SPSS to determine if these generalized weather variables show promise as predictors of orographic precipitation in the complex terrain of southern California. Based upon my findings, statistical downscaling is an accurate predictor of precipitation events. This is important, because weather data throughout a period of time at a given location is not consistent, and therefore statistical downscaling can be an effective tool to help create past and future forecasts at a given site,” Blondell said. Blondell began his project last spring in preparation for a presentation at the California Geographical Society, where he co-presented with fellow award-winner, Greg Weisberg.

Both Blondell and Weisberg worked closely with James Miller, PhD, the Chair for the Environmental Studies Department, who suggested that the two students present at the conference. Blondell concluded, “Dr. Miller was very instrumental in guiding the research project at all stages, particularly with the complex statistical analysis that was required. This project would not have been possible without Dr. Miller. I am always awed by his grasp of statistical analysis.”
What Are You Reading?

High on Arrival: A Memoir
By Mackenzie Phillips

After two weeks of summer break boredom, a good friend handed me a book that she had just finished reading. I assessed its cover, a picture of a woman that I vaguely recognized as Mackenzie Phillips and above her image, the title *High on Arrival: A Memoir*. My friend confirmed that yes she was in fact the same Mackenzie Phillips from Celebrity Rehab. I was reluctant to take the book. However, I simply could not watch one more hour of daytime television. The book started as any memoir of a “has-been” would start, yet, further along I realized that Phillips had a way of communicating the utter hopelessness of the tragic life of a “strung-out” musician. At times, while reading, I felt sick to my stomach. Don’t despair though, there is always light at the end of the tunnel, however dim it may be, and such is the case for the story of Mackenzie Phillips.

Inherent Vice
by Thomas Pynchon’s

Thomas Pynchon’s seventh novel, *Inherent Vice*, marks the author’s first foray into genre pieces, as the novel is a work of detective fiction. The story follows Doc Sportello, a private investigator living and sort-of working in Southern California in 1970. The rest of the story is pure Pynchon, laden with red herrings and drug binges as Doc attempts to find a missing local millionaire, and winds up finding half a dozen other assorted characters along the way. The story is generally well-paced, but reads too much like Pynchon trying to write Pynchon—the names are overblown, the red herrings are too coincidental, the narrator and protagonist are both too untrustworthy. The result is a generally fun piece of detective fiction, but a severe letdown for fans of Pynchon and his style.
Student Spotlight
Michelle Viorato
B. A. in Political Science, Minor in American Studies

I am currently a junior Political Science Major minoring in American Studies.

What clubs or activities are you involved in on campus?
I have catered the majority of my time on campus to my involvements with ASI. I have continued to be involved with ASI Lobby Corps since my freshman year and I currently serve as the ASI Board of Director’s Vice Chair while serving as the representative for the College of H&SS. I also serve on the Student Success Fee Advisory Committee that is co-chaired by the ASI President and VP of Student Affairs, and work as a student assistant in the office of the VP of University Advancement.

What have been a few benefits being involved on campus?
A few of the benefits of being so involved on campus are having immediate access to information regarding policy changes on campus, programs that cater to my specific interest as a Political Science major, as well as, the opportunities to work with faculty and campus administration on a one on one basis.

What are your long-term goals after graduation?
At this time, I plan to prepare myself as much as possible to go back to Washington D.C. after graduating to intern for either a non-profit pertaining to women’s issues or Latino/Hispanic policy, or intern on the Hill. Upon doing so, I also aspire to continue earning another degree, but I have yet to choose whether law school really is for me or whether earning a master’s in public policy will suffice. I may even do something crazy like a dual degree program and do both. My decision will ultimately depend on what I can afford and my future involvements on campus.

How has the college of H&SS prepared you for your career?
Thanks to opportunities like the Cal State DC Scholars program and my experience taking American Studies and Political Sciences courses alike, I have gotten much closer to determining what I plan to do in the future and how I want to do it. More over, at this time, I am incredibly conflicted with the type of route I want to take in regards to law and policy. However, it is great to know that H&SS gives me the opportunity to try out other programs like Moot Court, Model UN, and Cal State DC to help me come to terms with a decision before I graduate. They are all programs I am considering and plan to participate in.
What is one challenge you have faced as a student at CSUF?

One major challenge I continue to face as a student at CSUF is dedicating more than the bare minimum of time that is needed to my academics than I currently do. I have the tendency to overwhelm myself with committee involvements, work, and leadership positions that ultimately take away from the very finite amount of time I have to read and study for classes. Therefore, like many other friends and colleges I know, I find myself stressing out over accomplishing tasks or assignments at the last minute to the best of my ability. CSUF is so great that it provides all 38,000 of its students an incredible amount of opportunities to be involved but it’s so difficult to just choose one when there are so many that cater to your interests.

What is the best advice you have received from an advisor, professor, or staff member? Why?

If you are confused about something, ask questions!!! It is one of those things that I personally have struggled to come to terms with, but I have realized that there are so many benefits to asking your professors and campus administration questions. This is honestly the best advice I have ever received because doing so enables you to continue a conversation and form a relationship that goes beyond the answer of a question. It gives you the chance to learn more about the opportunities these very professors and administrators lead like scholarships, internships, and job offers. You also garner great advice in regards to career options, as well as a chance to have a mentor that will help clarify things.

What advice would you give other students?

Take full advantage of all of the resources that you have on campus, whether it means visiting your professor during their office hours, actually utilizing the writing center, attending ASI events, or applying for scholarships. If you feel that there is something missing, that there is a resource that you need to succeed as a student, and it currently isn’t at your disposal, ask why and be readily prepared to be a part of the process to make it available. There are faculty, student leaders, and administrators more than eager to help. Although I do not necessarily mean this in an economic sort of way by any means, you are investing A LOT in your education and you have every right ensure that you are garnering a profitable return in your investment.
Alumni Spotlight
Brianna Sérráno, B.A. in American Studies, B.A. in Sociology

Brianna Sérráno, B.A. in American Studies, B.A. in Sociology (concentrations in Education & Family) from CSUF. Coordinator in ASI Leader & Program Development & Coordinator of the ASI LGBT/Queer Resource Center at CSUF.

My typical day varies. I facilitate discussion groups in the LGBT/Queer Resource Center, and coordinate our educational programs such as Developing Queer Leaders and the Thinking Queer lecturer series (collaboration with Queer Studies minor). This also includes coordinating the Center Student staff and services that we offer, along with the budget. I also advise ASI’s Association for Intercultural Awareness (AICA) which is a funding body for cultural organizations on campus. In addition, I do leadership development workshops for ASI Student Leaders here at CSUF.

What opportunities have you had after graduation?
I have had the opportunity to attend graduate school at The Pennsylvania State University and obtain my Master of Education in College Student Affairs. After graduating in May 2013, I served as a staff member of Swarthmore College’s Intercultural Center as the Program Administrator. In late June 2014 I returned to CSUF to serve in my current role. I feel that my involvement opportunities at CSUF and majors inspired me to critically think about how to engage students with oppressed social identities and how to best support them in a higher education institution.

Does your career coincide with your bachelor’s degree?
I am in the field of student affairs in higher education. I feel that both of my Bachelor degrees influence much of the work I do. I do identity-focused and student development programs which cause me to critically engage students in specific socio-historical contexts, how social institutions effect their daily lived experience, and how their social identities play into their success at CSUF and leadership development.
My experience in the College of Humanities and Social Sciences greatly prepared me for my current position. Sociology influenced my ability to analyze social situations, circumstances, norms, social climate for people with specific identities, and identify how to interact with people from various backgrounds. American Studies allowed me to critically engage students from oppressed identities, understand the ramifications of patterns of social movements that have contributed to current student’s identities, and caused me to understand the U.S.’s social prejudices & systemic discrimination that occurs and can influence the students, colleagues, staff, and faculty I work with. I feel that understanding the history of oppression is important to better tackle how to curb discrimination and prejudice in present. Many of my classes I took in American Studies and courses in Chican@ Studies greatly influenced my Freirean pedagogy to how I am as an educator.

What are your fondest memories as a student at CSUF?

The best advice I received was to own my lived experiences. This came from a professor, Pam Steinle (American Studies), that greatly assisted me in my graduate school application process. She pushed me to own my oppressed and privileged identities and use them to motivate me to accomplish more academically, professionally, and personally. I attempt to be consistently conscious of how my identities effect others, my life, and how I serve students daily.

My fondest memories have to be my involvements on campus and mentoring I received. I was involved as a Resident Advisor in the residence halls, served on the Titan Student Centers Governing Board, participated in Student Leadership Institute, worked for Associated Students, Inc. at the Titan Pride Center, was a member of Circle K International, and was a Peer Mentor (and student) in Freshman Programs. The mentoring I received was invaluable, particularly from Pam Steinle in American Studies, Erica Ball in American Studies, Carrie Lane in American Studies, Roberta Espinosa (currently at Claremont Colleges), and Alexandro Gradilla in Chican@ Studies. I appreciated all of the faculty and supportive staff that pushed me to achieve more as a student and now as a professional.

What is the best advice you have received from an advisor, professor, or staff member? Why?

The best advice I received was to own my lived experiences. This came from a professor, Pam Steinle (American Studies), that greatly assisted me in my graduate school application process. She pushed me to own my oppressed and privileged identities and use them to motivate me to accomplish more academically, professionally, and personally. I attempt to be consistently conscious of how my identities effect others, my life, and how I serve students daily.
What advice would you give current students?

There are many resources on campus, both tangible that are here to support you. Unfortunately, given some student’s social capital (as I experienced) of being first-generation, being a student of color, my family having an immigrant background, and not knowing how to navigate college may be added obstacles. I would encourage students to find faculty or staff member they trust that can assist in finding resources. I would also tell students that irregardless of how challenging college may be, persevering is possible and it’s acceptable to ask for help or assistance. I strongly believe in community care, since people with oppressed identities have a lot on their plate already and may not always be able to “care” for themselves individually. The community at CSUF can add to that community care if you make significant, meaningful connections to others.

Is there anything else you would like to add?

I have an open-door policy for students to talk or meet with me, regardless of content and always enjoy meeting students that attend CSUF! Especially those who have similar majors as I did or are from Humanities and Social Sciences! My office number is 657-278-3454, email is brserrano@fullerton.edu, and office is located in Titan Student Union, 254.

Introducing the Student Access Center’s New Student Assistant

Amber Montgomery

Hello! My name is Amber Montgomery and I am the new Student Assistant at the Student Access Center. I am currently in my senior year working on my B.A. in Communications with a minor in French. I love writing, photography, traveling, and spending every spare moment that I have in nature. My main interest is in feature writing and biographies and working as a conduit between the personal lives of individuals and the public. After graduation I want to have a family and work on my professional writing.
Club Spotlight: European Studies

The European Studies Society (ESS) is an on-campus recognized student organization under the auspices of the European Studies program in the History Department at California State University, Fullerton. Its mission is to provide an intellectual environment that promotes student involvement and fosters understanding of Europe's diverse culture and history.

As an interdisciplinary organization, ESS supports its members interested in diverse disciplines and majors by providing an academic outlet that allows them to channel their interests in a wide variety of programs, projects, and events. ESS encourages members to become directly involved in leadership roles that allows them to interact with other students, faculty, and the community.

ESS is a host to many academic centered events. What makes the events hosted by ESS unique is the simple fact that it can encompass almost any academic subfield of European studies. Our society encourages and welcomes everyone to our events whether they are academic or social regardless if they are members of ESS or not. One of the great benefits of ESS, however, is that members have the opportunity to have leadership positions and hands-on experience in organizing events.

ESS holds meetings on the first Wednesday of each month to discuss upcoming events. At these meetings we also welcome member feedback and suggestions for future events. ESS welcomes all students to who share a desire for the study of Europe or to learn more about the diverse culture Europe is known for.

ESS will meet Nov 5th, and Dec 3rd from 2:30PM-3:30PM in EC-124 (Educational Classroom Building).

To learn more about the ESS please visit www.facebook.com/ESS.CSUF
The Titan Dreamers Resource Center (TDRC) is designed to provide support to our undocumented students on campus, and does so in a variety of ways. The TDRC provides academic and emotional support, referrals to financial assistance, information on programs and services, as well as a comfortable environment where students can interact with one another. The TDRC serves as a space where students can feel safe and encouraged to succeed as students. It is open for anyone on campus!

The opening of the TDRC played a huge role in my decision to enroll at CSUF as a transfer student. As an undocumented student, I knew I wanted to attend a school that would support me, and I was looking not just to be admitted but to also be included. That is exactly what the TDRC made me feel: a sense of inclusion and a great feeling that I matter. The opening of the TDRC speaks volumes about the school and their vision for inclusion and diversity. As a student, I can say that students always go where the support is. As a student assistant at the TDRC I see the impact the Center has had on students. I feel honored to be part of this positive movement—I know this center has already impacted many lives, with mine being one of them. I feel safe and encouraged every time I walk into the TDRC, and I personally thank all those individuals who made it happen.
The Titan Dreamers Resource Center is designed to provide undocumented students with academic and emotional support, referrals to financial assistance, information on programs and services designed to improve retention and graduation rates, and a comforting environment where students can connect with one another.

Programs & Services

The Titan Dreamers Resource Center (TDRC) will be staffed by a full-time coordinator and support staff who are knowledgeable and sensitive about the issues affecting undocumented students. Center staff will provide:

- Referrals to academic and career advising
- Assistance with completing the AB 540 Affidavit, the California Dream Act application for financial aid, and with applying to scholarships for which students are fully eligible
- Referrals to reliable resources for legal advice
- Co-curricular engagement opportunities
- Mentoring support
- Ally training and access to allies
- Counseling and wellness support
- Workshops and programs that cover a wide range of topics including: navigating the University, intersections of identity, leadership development, and applying to graduate school

Physical Features

The center provides study and meeting space that can comfortably accommodate visitors. Some features include:

- WiFi accessibility
- Projector, screen, and speakers to host meetings, seminars, trainings, workshops, lectures, retreats, film screenings, discussions, and other programs
- Cell phone charging station
- Easily accessible USB wall outlets, and regular three-prong outlets
- Eco-friendly water-bottle filling station

Contact Information

Pollak Library North, Room 203 (PLN-203)
800 N. State College Blvd., Fullerton, CA 92831

Hours of Operation: Monday - Thursday, 9:00AM - 7:00PM
Telephone Number: (657) 278-3234
Email Address: TDRC@fullerton.edu

History

For close to 30 years, there has been an organic, dedicated, and passionate group of staff and faculty at California State University, Fullerton (CSUF), that have assisted undocumented students in their daily pursuit of a higher education.

In spring 2008, then Vice President for Student Affairs, Dr. Robert L. Palmer, and then Vice President for Academic Affairs, Dr. Ephraim Smith, created an AB 540 Student Services Committee in response to concerns involving undocumented CSUF students. This committee was comprised of faculty, staff, administrators, and matriculated students who were familiar with the challenges facing undocumented and AB 540 students. The committee examined a host of critical issues including the admissions process, access to programs and services, retention and graduation to name a few, and developed a set of recommendations to improve the campus climate. Since then, the committee was renamed the AB 540 Task Force, and has continued to meet to evaluate campus policies and disseminate information to the campus community when working with and serving undocumented students.

Shortly after her arrival in July of 2012, Vice President for Student Affairs, Dr. Berenecea Johnson Eanes began meeting with student groups to facilitate a campus-wide discussion around the role of cultural centers in supporting student success. The development of a center for undocumented students was one of many needs articulated by students during these conversations. The resulting Dream Center is one of many ongoing efforts in the reinvigoration of all the cultural centers on campus. A Vision Committee was created and began meeting in November 2013 to draft a vision, mission, and multi-year goals of what is now the Titan Dreamers Resource Center.

The Titan Dreamers Resource Center (TDRC)—located on the second floor of the north side of the library—is a place of scholarship, support, and advocacy. On April 23, 2014, CSUF made history among institutions of higher education as it took a public stance in support of undocumented students, who now have a safe and engaging place to call home.

Updated May 25, 2014
Register Today!
Southern California Conferences for Undergraduate Research

November 22nd, 2014
California State University, Fullerton

Early Bird Registration Deadline: November 7th
Abstract Deadline: October 6th
Registration Deadline: November 14th

Questions?
Abstract Questions: sccur_casr@fullerton.edu
Registration Questions: sccur_reg@fullerton.edu

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Transitioning from the Classroom to your Career

Are you close to getting your degree? Or, are you wondering how your major will translate to a professional job after graduation?

The Career Center and the College of Humanities and Social Sciences are presenting three workshops to help you recognize and communicate the value of your liberal arts degree. Gain a better understanding of how a Humanities & Social Sciences degree prepares you for the workforce as well as learning how to focus your career or graduate school goals. Join us to also understand how to market your skill set through tailoring a resume, cover letter and interviewing techniques.

**Know Your Value as a Humanities & Social Sciences Major!**
Monday, September 8, 4:00 – 5:00 pm (Room LH-210G)

**Focusing Your Goals: Tool Kit for Humanities & Social Science Majors**
Wednesday, October 8, 4:00 – 5:00 pm (Room LH-210G)

**Marketing Yourself Using Your Humanities & Social Science Degree**
Thursday, November 20, 1:00 – 2:00 pm (Room LH-210G)