2007-08 Annual Author Awards

What is it? Who's sponsoring? And why?

This is an annual campus event designed to recognize faculty who have published a book of general interest and significance in 2007 and 2008. We look forward to celebrating their accomplishments with the campus and the community at large. Academic Affairs, the Faculty Development Center, and Pollak Library are pleased to sponsor this event in collaboration with Public Affairs and Titan Shops.

When? Where?

Our event for authors will take place on **Friday, February 29, 2008 from 11:30-1:30 p.m. at the Titan Student Union Pavilion C**. We will honor faculty who have had a book published by a reputable publishing house. These may be scholarly books, works of fiction or non-fiction, poetry, art books, textbooks, anthologies, or edited books. Vanity press books, self-published books, un-published manuscripts, pamphlets, brochures, custom-published course anthologies, and course packs will not qualify. ***Books must have been published or bear a copyright date between January 2007 and February 2008.*** Note, we have extended the publication date into this year to accommodate more recent publications - most importantly, there must be a book in hand.

How to Apply?

FOR FACULTY:
Deans of each college will collect information from their faculty on who has published books during the past year. Please contact your Dean directly to be sure your book(s) is included. Faculty members should electronically submit the following information:

- Faculty name (co-authors and affiliations, if relevant)
- Department
- Book title/publisher/year
- 2-3 sentence description about the book
- also please send a loan copy of the book to the Dean's office
  (NOTE: An actual book must be presented to the FDC for inclusion in this event).

FORMAT EXAMPLE
Grimes, David
Music Department
The Complete Fantasias of Luys Milan
Mel Bay Publishing of Pacific, MO (October, 2000)
This is the first modern critical and performance edition of all the compositions for solo vihuela by Luys Milan, whose 1536 book, "El Maestro," was the first collection of instrumental music published in Spain. As transcriber and editor, David transcribed the music from the original tablature and edited it for performance on the modern guitar.

FOR DEANS:
Academic Deans should submit their lists electronically to Fernando Chon at the Faculty Development Center and drop off copies of the books for final review and compilation by the DEADLINE of Monday, February 25, 2008, 5:00 pm to the Faculty Development Center in PL-48.