History Comes Alive in Budapest: CSUF Study Abroad

The sun seems to rise earlier in Budapest, or maybe people just stay out later, leaving more opportunities to watch it rise as they walk across the Danube on their way home. As I wake, the light streams into our flat on the 8th floor overlooking hilly Buda. After dressing, and armed with Slavenka Drakulic’s book, How We Survived Communism and Even Laughed, I head to the ancient elevator we have cleverly named Jason (for fear that it might kill us) and down the street. I stop at the local ABC, a small market and remnant of communism, where I purchase a fresh croissant and water, which cost me the equivalent of pennies. This has become my daily routine. Breakfast in hand, I take the yellow number 19 trolley from Buda to Pest. Aboard, I eat my breakfast and observe the locals, engrossed in their books or light conversation. The trolley roles to a stop, and as I descend into lively Pest, I run into my classmates who are also on their way to the café where we are holding class discussion. We walk past many restaurants filled with lunchtime patrons engaged in their food and conversations. They will be there for a good two hours; there is no such thing as a quick lunch in Budapest. The café we are going to has been around since the nineteenth century and was a place where Hungarian intellectuals would meet and discuss politics, philosophy and history, the same topics we, over a hundred years later, are here to discuss. We sit sipping our cappuccinos, discussing topics that, at home, seemed distant, but here seem to be alive and real. History begins to take on a new meaning, it becomes a living, breathing thing, and, being in Budapest, you can’t help but want more.

Erica Gibb

Study Abroad with CSUF in Summer 2013

History students will once again have the opportunity to study abroad with History faculty this summer. Deadlines to sign up are in March, so plan now for an exciting summer!

In summer 2012, Dr. Steve Jobbitt launched a new study abroad program to Hungary. This 5-week-long program will continue in 2013. The Hungary program centers around the Budapest, “an enchanting city rich in history and full of life. The home of Roman ruins, Turkish baths, imperial palaces, and socialist-realist architecture, Budapest is regarded by some as ‘the Paris of the east.’”

Dr. Ben Cawthing will also continue to lead the CSUF summer program in Florence, Italy. The city’s “roots date back more than 2000 years to the time when the Romans expanded their dominion over the Italian peninsula. Since the Middle Ages and Renaissance, the city has become one of the world’s centers for art, music, theatre and literature.”

Both programs offer history majors the chances to complete upper-division courses in the major. For more information on these and other HSS Study Abroad Programs, see http://hss.fullerton.edu/hss/study_abroad.aspx
FOOTNOTES

CSUF Students Apply For Fulbright with Impressive Resumes and Original Projects

Student advisement in the History Department takes on many different forms. One of it is support and guidance for Cal State Fullerton’s candidates in the Fulbright U.S. Student Program. Every year, this prestigious scholarship initiative sends a few thousand award winners from a competitive nationwide applicant pool to over 150 countries for graduate research and as teaching assistants. The involvement of the History Department has become something of a tradition that began with Dr. Jochen Burgtorf’s tenure as Fulbright Program Advisor about 10 years ago. But it also includes many of our faculty who volunteer for the on-campus screening interviews of Fullerton’s Fulbright applicants. This year, Dr. Stephen Neufeld, Dr. Jessica Stern, Dr. Robert McClain, and Dr. Lynn Sargeant chipped in their time, along with Dr. Janet Eyring from Modern Languages, Dr. Adam Golub, and Dr. Erica Ball from American Studies. What we all come to appreciate in these interviews is the diversity of significant talent among our students. The research interests of this year’s applicants range from the effect of the melting arctic on security cooperation between the United States and Canada, anthropological and ethnological studies of music cultures in Malta and Ireland, women entrepreneurs in Bahrain, the confluence of English and Italian literature in Malta, and glass-blowing techniques in Portugal. Many of these applicants are perfectly bilingual and have wide-ranging travel experiences. With or without a Fulbright scholarship, these students will excel. But it is rewarding to learn about their projects and their visions. And it is particularly rewarding to know that these are Fullerton students.

Final grant recipients will be announced in the second half of May.

Volker Janssen, Fulbright Program Adviser

NEW CLASSES IN HISTORY
LOOK FOR THEM STARTING NEXT YEAR
HIST 429C VOICES FROM THE EASTERN FRONT DR. JOBBITT
HIST 415B WAR AND SOCIETY IN ANCIENT GREECE DR. O’CONNOR

Becoming a Teacher Doesn’t Just Happen, You Have to Plan Ahead:
History Department Credential Advising

Can you see yourself teaching American history or World history to junior high or high school students? Many CSUF History majors are headed in this direction or have thought about it as a possible career path. If you’re thinking of becoming a teacher, it’s best to start choosing classes early on that will count both toward your History major, as well as the History Social Science “Subject Matter Preparation Program” (SMPP), a program which needs to be completed before starting the Teacher Credential program. The SMPP is a set of 18 classes that consists mostly of History courses, but also includes two classes each in Economics, Geography, and Political Science. You take these 18 classes as part of your undergraduate coursework in order to demonstrate that you have mastered various social studies content (i.e. what to teach) before embarking on a one-year credential program that focuses on pedagogy (i.e. how to teach that course material). Transfer students in particular should see the History Department Credential Advisor as soon as possible to determine which classes taken at a Junior College will count toward the SMPP coursework. To make an appointment with Dr. Kristine Dennehy, the History Department Credential Advisor, please contact the History Department main office at tel. (657)278-5253.
On October 8th, President Obama personally dedicated the Cesar E. Chavez National Monument in Keene, California. The monument honors the life and work of the civil rights leader and labor organizer who made the simple Spanish phrase “¡Sí, Se Puede!” (“yes, it can be done”) into the rallying cry of the United Farm Workers.

The dedication of the monument to Chavez came about, in part, through the contributions of History Department faculty and students. Dr. Raymond Rast, assistant professor of History at CSUF, conducted extensive research on Chavez as part of the broader project by the National Park Service to honor the labor leader. Dr. Rast was able to involve History students in his research, and recently noted that, “as a result of our work on this project (including that of a core group of grad students and several public history classes, with support from COPH staff)” the Chavez National Monument has become a reality.

What Do Professors Do When They Aren’t Grading Papers?

Spotlight on Faculty Research: Dr. Jasamin Rostam-Kolayi

In August 2012, Prof. Jasamin Rostam-Kolayi presented a paper entitled “The Tarbiyat Girls’ School of Tehran: Cultivating a Baha’i, American, or Nationalist Iranian Education?” at The Ninth Biennial Iranian Studies Conference in Istanbul, Turkey. The conference, which is sponsored by the International Society for Iranian Studies (ISIS), allows scholars to present “works that are devoted to new areas of inquiry and which probe new methodologies,” as well as studies of “all aspects of the Turko-Iranian history and culture.” More than 500 scholars, drawn from more than 30 different countries, participated in the conference. Dr. Rostam-Kolayi is publishing an article based on the presentation, entitled “The Tarbiyat Girls’ School of Tehran: Iranian and American Baha’i Contributions to Modern Education,” in the journal Middle East Critique, which “promotes an academic and critical examination of the history and contemporary political, social, economic, and cultural aspects of Middle Eastern countries.” Her article will appear in the journal’s December 2012 issue.

Explore Public History: The Museum of Making Music

History students are invited to join the members of the Southwest Oral History Association on November 10 (at 10 am) for a special “behind the scenes” tour of the Museum of Making Music. The founding curator of the museum, Dan Del Fiorentino, will lead a private tour of the museum.

This is your opportunity to find out what it took to grow this huge collection of interviews and the museum from the ground up, and about the latest efforts on their website. This museum covers the workings of the music field, with interviews of such varied contributors to music as music sheet engravers, inventors of new parts and processes, talented but unheralded musicians, and many other avenues of contribution.

Address:
Museum of Making Music
5790 Armada Drive
Carlsbad, CA 92008

For further information, contact socalsoha@gmail.com

Cost is $5 for students and seniors.
On Monday, October 29, the European Studies Student Association hosted a talk by Dr. Matthew Llewellyn, Assistant Professor in the Department of Kinesiology at CSUF, on the topic of “Britain’s Historical Participation in the Olympic Games.” Dr. Llewellyn’s talk focused on the role Great Britain, as the “cradle of modern sport,” played in establishing and promoting the modern Olympics.

Dr. Llewellyn is the author of Rule Britannia: Nationalism, Identity, and the Modern Olympic Games (2011), which is part of the series Sport in Global Society — Historical Perspectives that is published by Routledge. He has also published articles in a wide range of journals including the International Journal of the History of Sport, Journal of Sport History, and Contemporary British History. He earned his Ph.D. from Pennsylvania State University in the History and Philosophy of Sport.

Want to get involved in ESS? Visit us online at www.facebook.com/ESS.CSUF or friend us at Facebook, or contact us by email at ess.csuf@gmail.com.

The Revenge of the Past?

Noted Scholars to Reconsider the Soviet Era at CSUF-Sponsored Symposium

The all-day conference is being organized by Dr. Jay Wachtel, a lecture in the Division of Politics, Administration, and Justice at CSUF. Dr. Wachtel has a longstanding interest in the Stalin era, particularly in the spectacular Show Trials that helped launch Stalin’s purges. The symposium will feature presentations by two noted specialists on Soviet history.

Dr. Choi Chatterjee, author of Celebrating Women: The International Women’s Day in Russia and the Soviet Union, 1910-1939 (University of Pittsburgh Press, 2002). She is a professor in the History Department at CSU Los Angeles, where she teaches Russian, Soviet, European, and Gender history.

Dr. J. Arch Getty, Professor of History at UCLA, is the author of numerous books and articles on the Stalin era, including Yezhov: The Rise of Stalin’s “Iron Fist” (Yale University Press, 2008). He is currently working on a new book, Practicing Stalinism: the Persistence of Political Traditions, also to be published by Yale.

In addition, the symposium will feature talks by several CSUF faculty, including Dr. Alexei Shevchenko (Political Science), Dr. Lynn Sargeant (History), and Dr. Nancy Snow (Communications), as well as a screening of the Cold War cinematic gem, Mission to Moscow.
Faculty Publications, Presentations, and Awards

- The History Department launched an internal investigation into exactly how Dr. Bakken defines the words “early retirement.” Certainly the word “tired” doesn’t come to mind when considering Dr. Bakken’s current activities!

Outside the Classroom: Faculty Bring Their Expertise to Wider Audiences

**Dr. Craig Loftin, lecturer in American Studies**, discussed his two recently published books, *Masked Voices* and *Letters to ONE*, on October 11, as part of the *Thinking Queer* speaker series. Dr. Loftin’s important new books discuss and analyze letters written to the first openly gay magazine in the United States, ONE (1953-1967). The letters shed important new light on LGBT experiences during the peak years of McCarthyism and cold war hysteria. Most of these letters have never been published before. In a fascinating talk that displayed a finely honed mastery of the historians’ craft, Dr. Loftin illustrated how these letters shed light on an array of issues, including job discrimination, family issues, gender norms, marriage, sex, psychology, and the media. Dr. Loftin received his Ph.D. in History from the University of Southern California in 2006.

**Dr. Gordon Morris Bakken, Department of History** spoke on “Voting, Citizenship & Issues Facing California” at the Constitutional Rights Foundation, Orange County, 6th Annual Constitution Day Conference at Saddleback College on September 28, 2012. Dr. Bakken has been a stalwart and prolific member of the Department of History since 1969, supporting the academic and professional development of undergraduate and graduate students, as well as junior faculty colleagues. In that time, he has written and edited numerous books and articles. He is currently working on completing *A Buck in the Truck: The Impact of Big Game Hunting on the American West*. Dr. Bakken received his Ph.D. and J.D. from the University of Wisconsin.
FOOTNOTES
The Newsletter of the CSUF Department of History

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Find us on Facebook!

Have an item for the December newsletter? Please contact Dr. Lynn Sargeant, at lsargeant@fullerton.edu

Calling all Alumni, Students, Faculty, and Friends of the Department!

The History Department needs you to contribute to the Department Newsletter. Send in pictures and short items (up to 200 words) that would be of interest to the departmental community to: lsargeant@fullerton.edu.