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EDUCATION

- Ph. D.** History, Indiana University, Bloomington **2001**
Dissertation: "Middle Class Culture: Music and Identity in Late Imperial Russia."
Adviser: Ben Eklof
Fields: Russian and Soviet History, Modern European History,
Russian and East European Area Studies.
- M.A.** History, Indiana University, Bloomington **1996**
- B.A.** Russian Area Studies, University of Washington, Seattle **1994**
- B.S.** Music Education, University of Minnesota, Twin Cities **1989**

TEACHING EXPERIENCE AND PEDAGOGICAL TRAINING

- Assistant Professor**, Department of History, California State University, Fullerton **2004**
- Visiting Assistant Professor**, Department of History, Colorado College **2001-03**
- Associate Instructor**, Department of History, Indiana University **2001**
- Visiting Lecturer**, Russian and East European Institute, Indiana University **2000**
- Guest Lecturer**, Oasis Centers for Mature Adults, Indianapolis **2000**
- Visiting Lecturer**, Department of History, Indiana University **2000**
- Participant**, *Teaching College History*, Indiana University, Department of History **1998**

MAJOR RESEARCH GRANTS AND HONORS

Summer Stipend California State University Special Fund for Research, Scholarship, and Creative Activity	2005
Postdoctoral Fellowship National Academy of Education/The Spencer Foundation	2003-04
Future Faculty Teaching Fellowship (declined) Department of History, Indiana University Purdue University Indianapolis	2001-02
Dissertation Fellowship Department of History, Indiana University	2001
Scholar Award 1999-00 P.E.O. Foundation. Competitive national research grant. Supported dissertation field research in the Russian Federation.	
Grant-in-Aid of Research Department of History, Indiana University	1999
Dissertation Fellowship Department of History, Indiana University	1999
Title VIII Fellowship 1998-99 U.S. Department of Education. Supported dissertation research and Ukrainian language training in Kyiv, Ukraine.	
Foreign Language Area Studies Fellowship (Ukrainian) Russian and East European Institute, Indiana University	1998-99
Mikal Lynn Sousa Award for Excellence in Graduate Scholarship 1998 College of Arts and Sciences, Indiana University	
Hill Fellowship 98 Department of History, Indiana University	1997-
Valerie J. Gulick Fellowship 98 Department of History, Indiana University	1997-
Pre-Dissertation Research Fellowship Office of International Programs, Indiana University	1997
Foreign Language Area Studies Fellowship (Russian) Russian and East European Institute, Indiana University	1994-95

Coffman Alumni Scholar
1988-89

College of Education, University of Minnesota

National Merit Scholar
89

University of Minnesota

1985-

PUBLICATIONS and WORKS IN PROGRESS

Harmony and Discord: Music and the Transformation of Russian Cultural Life, 1861-1917

Book manuscript, under consideration by Oxford University Press.

"*Kashchei the Immortal: Liberal Politics, Cultural Memory, and the Rimsky-Korsakov Scandal of 1905.*"

Russian Review 64, no. 1 (January) 2005: 22-43.

"A New Class of People: The Conservatory and Musical Professionalization in Russia, 1861-1917." *Music and Letters* 84, no. 1 (February) 2004: 41-61.

"Ambivalence and Desire: State, Society, and Music Education in Russia." In *Musical Life in Europe (1770-1914): Compositional, Institutional, and Political Challenges*, edited by Michael Fend and Michel Noiray. Berlin: BMV, 2005.

BOOK REVIEWS

Amy Nelson, *Music for the Revolution: Musicians and Power in Early Soviet Russia*. University Park, PA: Penn State University Press, 2004. Reviewed for H-Russia.

Louise McReynolds, *Russia at Play: Leisure Activities at the End of the Tsarist Era*. Ithaca, NY: Cornell University Press, 2003. Reviewed for H-Russia, May 2004.

Dmitrii Shostakovich, *Story of a Friendship: The Letters of Dmitry Shostakovich to Isaak Glikman, 1941-1975*. Ithaca, NY: Cornell University Press, 2001. Reviewed for H-Russia, September 2003.

Svetlana Zvereva, *Alexander Kastalsky: His Life and Music*. Burlington, VT: Ashgate, 2003. Reviewed for *Music and Letters*.

PRESENTATIONS

"Singing the Nation into Being: Teaching Identity and Culture in the Russian Classroom before the Revolution."

American Educational Research Association,
Annual Meeting, Montreal, Canada, April 11-15, 2005.

"Glinka's Unwanted Stepchildren: Working Musicians and Professionalization in the Age of Tolstoi."

University of California, Berkeley conference, *Glinka and His Legacies*, April 7-9, 2005.

"Very Musical People: The Capitals, the Provinces, and the Meanings of 'Russian' Music."

American Association for the Advancement of Slavic Studies
36th National Convention, Boston, MA, December, 2004.

Roundtable Participant, "Sounds as Identity Symbols: The Potential for a 'Musical Turn' in the Study of Modern Eastern Europe."

American Association for the Advancement of Slavic Studies
36th National Convention, Boston, MA, December, 2004.

"At the Schoolhouse Door: Music in Education in Late Imperial Russia."
National Academy of Education, Annual Meeting, Stanford, CA, October, 2004.

Roundtable Participant, "Teaching Slavic Studies in the 21st Century."
American Association for the Advancement of Slavic Studies
35th National Convention, Toronto, ONT, 2003.

"Local Patrons, Local Culture: Music in the Russian Provinces, 1861-1917."
American Association for the Advancement of Slavic Studies
34th National Convention, Pittsburgh, PA, 2002.

Group Member, Working Group 5: "National Representations of Music; Conservatories and Musical Discourse, c. 1770-1900," of the European Science Foundation project *Musical Life in Europe*.

Brussels, Belgium	1999
Mainz, Germany	2000
London, England	2001

"Seedbeds of Civilization: Music Education in the Provinces."
Midwest Russian History Workshop, Fall Meeting, Chicago, IL, 2000

"(Re)Constructing Musical Talent: Ability, Ideology, and Music Education in the Cultural Revolution."
American Association for the Advancement of Slavic Studies
29th National Convention, Seattle, WA, 1997

"The Social Politics of Music: Revolutionary Legitimacy and Artistic Integrity in the Moscow and Leningrad Conservatories, 1917-1932."
Regional AAASS Midwest Slavic Conference, Columbus, OH, 1997

TEACHING INTERESTS

Modern Russian and Soviet History
Migration and World History
Nations, Nationalism, and Empires

Russian/European Women's History
History, Memory, and Commemoration
Arts and Popular Culture in History

RESEARCH INTERESTS

Social history of Russian music, 1800-1932
Comparative history of culture and the arts
History of adult and popular education in Russia
Social and cultural development of the Russian provinces after 1861
Migration, refugees, and diasporas in the modern world

RESEARCH LANGUAGES

Russian
Ukrainian

PROFESSIONAL ASSOCIATIONS

The American Historical Association

The American Association for the Advancement of Slavic Studies