

Fall 2011 Course Descriptions

Asian American Studies Program

ASAM 101.01-.02 Introduction to Ethnic Studies

(GE D.5, Z; formerly III.C.2, V) – Dr. Thomas Fujita-Rony

This course introduces central debates in Ethnic Studies. Topics may include: affirmative action, stereotypes in mass media, gender and sexuality, job discrimination, housing accessibility, health care equity, educational access, historical authenticity, psychological trauma, cultural representation and community politics. Through class debates and discussions, the course foregrounds student's experiences as a vital source of understanding and insight into the complexity of contemporary multicultural and transnational communities. (Same as AFRO/CHIC 101)

Prerequisite: completion of GE Category D1; formerly III.C.1.

ASAM 190.04 Survey of American History with Emphasis on Ethnic Minorities

(GE D.1; formerly II.B.1) - Dr. Thomas Fujita-Rony

This course examines how democratic ideals and constitutional principles have and have not been applied in the case of ethnic minority Americans and to be able to apply the knowledge gained in the course to present-day situations involving questions of justice, equality and human dignity. Special attention will be paid to the efforts of those considered "outside" the bounds of "true" American society, and their allies. Textbook: Takaki, *A Different Mirror*, plus films and other materials. (Same as HIST/AFRO/CHIC 190)

ASAM 201 The History of Asian Pacific Americans

(GE D.5, Z; formerly III.C.2, V) - Dr. Thomas Fujita-Rony

Pacific Islander communities predate the founding of the United States by centuries, and permanent settlement by Asian Americans also occurred before 1776. ASAM 201 explores this little-known history, traversing the ethnic groups and their struggles to make a life for themselves and their kin in these United States. Civil rights and other issues will be explored, and the important changes in immigration law, legal (and extra-legal) segregation, and educational access will also be topics covered. Textbooks will be Chan, *Asian Americans*, Chan, *Hmong Means Free*; plus a course packet, films, and other materials. (Same as HIST 201)

Prerequisite: completion of GE Category D.1; formerly III.C.1.

ASAM 220 Vietnamese Communities in the US

(GE D.5, Z; formerly III.C.2, V) - Staff

Did you know the largest Vietnamese community outside of Vietnam is in our backyard? This course examines the historical and cultural experiences of Vietnamese communities in the U.S., especially in Orange County. Through interactive coursework, guest speakers, films, and field trips, students will learn about the origins of Little Saigon, Vietnamese community politics, acculturation and cultural adaptation, family and identity issues, generational differences, the vibrant art scene and other timely topics. With Orange County as our laboratory, we will learn about these issues through fun and interesting hands-on activities and field trips as well as explore the cultural aspects of the community (including the food) first-hand! Whether you know nothing about Vietnamese American communities or if you know a lot and want to learn more, this class welcomes you! Prerequisite: completion of GE Category D.1; formerly III.C.1.

GE Category	ASAM Course #
D.1 (II.B.1)	190
C.3 (III.B.3)	320 325 327
D.5 (III.C.2)	101 201 220 300 342 344 360 382
E (IV)	308
Z (V)	101 201 220 300 308 320 325 327 342 344 360

ASAM 230 Civic Engagement through Asian American and Pacific Islander Studies

Dr. Jennifer A. Yee

In this class, we will: 1) investigate how Asian American and Pacific Islander Studies connects the community with the university; 2) discuss what service means in our lives; 3) reflect on our personal and professional values and our evolving sense of life purpose; and 4) develop cultural competency and a critical ability to understand, approach and alter theory, policy, and practice of studying and serving AAPI communities. We will work with OCAPICA, the Orange County Asian Pacific Islander Community Alliance in Garden Grove, specifically serving their after-school Youth Mentoring Programs. Prerequisite: completion of GE Category A.3; formerly I.C.

ASAM 300.01-.02 Introduction to Asian Pacific American Studies

(GE D.5, Z; formerly III.C.2, V) Dr. Tu-Uyen Nguyen

This is a fun and interactive introductory course to the broad and growing subject of Asian American Studies. This course will engage you in examining the demographic, social, and economic trends and issues confronting contemporary Asian Pacific American Communities. This course is designed to raise our critical awareness and consciousness about the experiences and struggles of Asian Pacific American communities in contributing to the multicultural story of the United States. Course content will include interactive lectures, discussions, guest speakers, films/videos, and a group project whereby students will research, participate in, and present a sociocultural tour of an APA community of their choice. You are encouraged to apply the lessons learned from this class to empower yourselves, get involved, and take action to create a more just and equitable society. Textbook: Fong, *The Contemporary Asian American Experience: Beyond the Model Minority*. Prerequisite: completion of GE Category D.1; formerly III.C.1.

ASAM 308.01-02 Asian American Women

(GE E, Z; formerly IV, V) - Staff

This course introduces students to the historical, political, social, economic, and cultural factors that have shaped, and continue to influence the experience of Asian Pacific Islander American (APIA) women in the United States. The course is designed to raise awareness and consciousness of how APIA women have negotiated, struggled with, and succeeded in carving spaces for themselves and how this has been interpreted by the women themselves and mainstream society overall. Students will examine (1) the particular immigration patterns and history of APIA women in the United States; (2) contemporary social and public policy issues facing APIA women today; and, (3) the role of social action in APIA Women's experience. The course will employ lecture, small and large group discussions, in-class activities, film, etc. to cover the range of subject matter. (Same as WMST 308) Prerequisite: junior or senior standing.

(WEB) ASAM 308.50 Asian American Women

(GE E, Z; formerly IV, V) - Staff

This **online course** introduces students to the historical, political, social, economic, and cultural factors that have shaped, and continue to influence, the experience of Asian Pacific Islander American (APIA) women in the United States. The course is designed to raise awareness and consciousness of how APIA women have negotiated, struggled with, and succeeded in carving spaces for themselves and how this has been interpreted by the women themselves and mainstream society overall. Students will examine (1) the particular immigration patterns and history of APIA women in the United States; (2) contemporary social and public policy issues facing APIA women today; and, (3) the role of social action in APIA Women's experience. Students should be familiar with using TITANium in order to participate in this online course. Students will be expected to read assigned articles and view media files hyperlinked through TITANium or on library reserve. (Same as WMST 308) Prerequisite: junior or senior standing.

ASAM 320.01-.02 Asian American Creative Expression

(GE C.3, Z; formerly III.B.3, V) - Staff

This course explores the diversity of Asian American & Pacific Islander culture. By examining a range of cultural forms and representations, we will discuss how communities and cultural representations are intricately linked to create challenges and opportunities for communities. The course examines a range of cultural forms including poetry, film, videos, music, visual art, and other expressive forms in both historical and contemporary contexts. The class format is discussion-based with periodic lectures. Course readings, in-class screenings, lectures, student questions and insights will drive the significant class and small group discussions. Prerequisite: completion of GE Categories C.1 and C.2; formerly III.B.1 and 2.

(WEB) ASAM 320.50 Asian American Creative Expression

(GE C.3, Z; formerly III.B.3, V) - Staff

This **online course** introduces students to the diverse forms of Asian American cultural production, studied within their unique respective social and historical contexts. Asian American aesthetics and themes will be examined through poetry, cinema, visual art, music, performance, internet culture, and other creative forms. Some of the concepts and contextual themes we will examine include immigration, racism, identity, politics, gender and sexuality. Students should be familiar with using TITANIUM in order to participate in this online course. Students will be expected to read assigned articles and view media files hyperlinked through TITANIUM or on library reserve. Prerequisite: completion of GE Categories C.1 and C.2; formerly III.B.1 and 2.

ASAM 325.01 -.02 Asian American Film and Video

(GE C.3, Z; formerly III.B.3, V) - Staff

The course will introduce students to major themes in Asian American film and video history and criticism. Asian American experiences and perspectives will be examined as the subject matter of films and video, but also in the production of these media. Therefore, Asian American aesthetics, history and politics will be examined in areas of film and video direction, production, writing and acting. Prerequisite: completion of GE Categories C.1 and C.2; formerly III.B.1 and 2.

(WEB) ASAM 325.50 Asian American Film and Video

(GE C.3, Z; formerly III.B.3, V) - Staff

This **online course** will introduce students to major themes in Asian American film and video history and criticism. Asian American experiences and perspectives will be examined as the subject matter of films and video, but also in the production of these media. Therefore, Asian American aesthetics, history and politics will be examined in areas of film and video direction, production, writing and acting. Students should be familiar with using TITANIUM in order to participate in this online course. Students will be expected to read assigned articles and view media files hyperlinked through TITANIUM or on library reserve. Prerequisite: completion of GE Categories C.1 and C.2; formerly III.B.1 and 2.

ASAM 327 Asian American Literature

(GE C.3, Z; formerly III.B.3, V) - Dr. Yichin Shen

This is a selective course for students who major or minor in English or Comparative Literature. It introduces students to a body of literature produced by Asian American writers. Readings include novels, short stories, and plays by both male and female authors from different ethnic groups of the Asian American community. Readings, class discussions, viewings of audiovisual materials, and writing assignments are designed to help students gain a fundamental understanding of Asian American experiences and perspectives, as well as “the broad, unifying themes” in American literature. Such knowledge will further enable students to appreciate “the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, and class bring to a discussion of society and culture,” to understand that “because we live in an inter-connected world, we need to understand the diversity and relationships within and among cultures,” and “to recognize and evaluate how one’s cultural history affects one’s sense of self and relationship to others” (UPS 411.201). (Same as ENGL 327) Prerequisite: completion of GE Categories C.1 and C.2; formerly III.B.1 and 2.

ASAM 342 Asian Pacific American Families

(GE D.5, Z; formerly III.C.2, V) - Dr. Tu-Uyen Nguyen

What makes a family? This interactive course broadly studies APA families in the United States from a multidisciplinary perspective by examining the family as an institution rooted in historical, political and social context, and focusing on the ways in which society shapes family norms, opportunities, and behaviors. We will also learn about individuals within families, and how family relationships have changed over time. This course will introduce students to the different immigration patterns and history of APA families in the US as well as contemporary social and public policy issues that challenge, redefine, and deepen our understanding of our own family experiences. The course will employ lectures, discussion groups, guest speakers, and film/videos to cover the range of the subject matter. Prerequisite: completion of GE Category D.1; formerly III.C.1.

ASAM 360 Mixed Heritage Asian Americans

(GE D.5, Z; formerly III.C.2, V) - Dr. Jennifer A. Yee

In this lecture-and-discussion course, we will critically examine “Mixed (Multiple) Heritage Asian American and Pacific Islanders” as an identity that represents an intersection of: 1) the historical, social, political and economic construction of race in the United States and 2) the construction of cultural and national heritage among AAPIs. Toward this end, all learners will engage with the text, with video and with one another through face-to-face and on-line discussions. Assignments include course readings, student-initiated group facilitation, exams, and independent and group projects. Prerequisite: completion of GE Category D.1; formerly III.C.1.

ASAM 362A: Filipina/o American Experience

(GE D.5, Z; formerly III.C.2, V) Staff

This survey course covers the Filipina/o American experience from the 1500s to the present. Topics include U.S. imperialism, second-generation identity, community and urban development, family and community, social justice, cultural representation, community-based organizations and political power. The class format is discussion-based with periodic lectures. Course readings, in-class screenings, lectures, student questions and insights will drive the significant class and small group discussions.

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