ASAM 101 Introduction to Ethnic Studies (G.E. D.1)
This course qualifies as a Freshman GE Pathways Power and Politics course. (Same as AFAM/CHIC 101) Introduces central theories within Ethnic Studies and topics may include: stereotypes, gender and sexuality, immigration, colonialism, racism, cultural representation and community politics.

ASAM 190 Survey of American History with Emphasis on Ethnic Minorities (G.E. D.3)
(Same as HIST/AFAM/CHIC 190)
Examines how democratic ideals and constitutional principles have and have not been applied in the case of ethnic minority Americans and to be able to apply the knowledge gained in the course to present-day situations involving questions of justice, equality, and human dignity.

ASAM 201 History of Asian Pacific Americans (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1. (Same as HIST 201)
Pacific Islander communities predate the founding of the United States by centuries, and permanent settlement by Asian Americans also occurred before 1776. This course explores this little-known history, traversing the ethnic groups and their struggles to make a life for themselves and their kin in these United States.

ASAM 220 Vietnamese Communities in the United States (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1.
Vietnamese communities in the U.S., especially Orange County. The vital role of voluntary agencies, mutual assistance associations and religious centers. Examines Vietnamese business, entertainment, family, education and hobbies.

ASAM 230 Civic Engagement Through Asian American and Pacific Islander Studies (G.E. E, Z)
Prerequisite: completion of G.E. Category A.3.
Service-learning course introducing purpose of AAPI Studies, opportunities to develop cultural competency while serving AAPI communities and structured critical reflection for determining life purpose. May be repeated for a maximum of 9 units.
ASAM 300 Introduction to Asian Pacific American Studies (G.E. D.5, Z)
Prerequisite: completion of GE Category D.1.
Designed to raise our critical awareness about the experiences and struggles of Asian Pacific American communities in contributing to the multicultural story of the United States, this course will engage you in examining the demographic, social, and economic trends and issues confronting contemporary Asian Pacific Communities.

ASAM 308 Asian American Women (G.E. E, Z)
Prerequisite: junior or senior standing. (Same as WMST 308)
Introduces students to the historical, political, social, economic, and cultural factors that have shaped, and continue to influence, the experience of Asian Pacific Islander American (APIA) women in the United States. Designed to raise awareness and consciousness of how APIA women have negotiated, struggled with, and succeeded in carving spaces for themselves and how this has been interpreted by the women themselves and mainstream society overall.

ASAM 308 (WEB) Asian American Women (G.E. E, Z)
Prerequisite: junior or senior standing. (Same as WMST 308)
This online course introduces students to the historical, political, social, economic, and cultural factors that have shaped, and continue to influence, the experience of Asian Pacific Islander American (APIA) women in the United States. Designed to raise awareness and consciousness of how APIA women have negotiated, struggled with, and succeeded in carving spaces for themselves and how this has been interpreted by the women themselves and mainstream society overall. Students should be familiar with using Titanium in order to participate in this online course.

ASAM 320 Asian American Creative Expressions (G.E. C.3, Z)
Prerequisite: completion of GE Categories C.1 and C.2.
Explores the diversity of Asian American & Pacific Islander culture. By examining a range of cultural forms and representations such as poetry, film, videos, music, visual art, and other expressive forms in both historical and contemporary contexts, we will discuss how communities and cultural representations are intricately linked to create challenges and opportunities for communities.

ASAM 320 (WEB) Asian American Creative Expressions (G.E. C.3, Z)
Prerequisite: completion of GE Categories C.1 and C.2.
This online course introduces students to the diverse forms of Asian American cultural production, studied within their unique respective social and historical contexts. Asian American aesthetics and themes will be examined through poetry, cinema, visual art, music, performance, internet culture, and other creative forms. Students should be familiar with using Titanium in order to participate in this online course.

ASAM 325 Asian American Film and Video (G.E. C.3, Z)
Prerequisite: completion of GE Categories C.1 and C.2.
Introduces students to major themes in Asian American film and video history and criticism. Asian American experiences and perspectives will be examined as the subject matter of films and video, but also in the production of these media. The course will be divided into four units: 1) introduction to Asian American film and video history and criticism; 2) mainstream or crossover film/video; 3) documentaries; and 4) independent and experimental film/video.
ASAM 325 (WEB) Asian American Film and Video (G.E. C.3, Z)
Prerequisite: completion of GE Categories C.1 and C.2.
This online course will introduce students to major themes in Asian American film and video history and criticism. Asian American experiences and perspectives will be examined as the subject matter of films and video, but also in the production of these media. The course will be divided into four units: 1) introduction to Asian American film and video history and criticism; 2) mainstream or crossover film/video; 3) documentaries; and 4) independent and experimental film/video. Students should be familiar with using Titanium in order to participate in this online course.

ASAM 342 Asian Pacific American Families (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1.
Asian Pacific American families have ranged from the seemingly solitary bachelor to the extended clan. Explores these, and many other ways of being a family, as it has been a basic part of Asian Pacific American history and culture.

ASAM 344 Asian Pacific American Identities (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1.
Interdisciplinary explorations of the ways in which those of Pacific Islander, Southeast, South and East Asian descent have met the challenge of being American at the personal level. Social construction of racial/ethnic identities, cultural conflict, self-determination and personal growth.

ASAM 346 Asian American Psychology (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1. (Same as PSYC 346)
In-depth analysis of major issues in the Asian American community from a psychosocial perspective, including ethnic identity development, generational conflicts, the “model minority” myth, interracial relationships, attitudes toward mental health services and alternative healing/therapeutic approaches.

ASAM 362a Filipina/o American Studies (G.E. D.5, Z)
Prerequisite: completion of G.E. Category D.1.
Introduction to Filipina/o American Studies, covering point of origin, immigration, legal barriers, economic struggles, civil rights and other current issues up to 1965.

ASAM 495 Internships
Prerequisites: junior or senior standing and approval of supervising instructor(s). May be repeated once for credit.
One hundred twenty (120) hours practical experience in some organization serving the Asian Pacific American community. Regular meetings with faculty advisor.

ASAM 496 Student-to-Student Tutorial
Prerequisites: junior or senior standing and approval of supervising instructor(s). May be repeated once for credit.
Students will gain valuable learning experiences through peer-tutoring/-mentoring other students enrolled in ASAM 101 or ASAM 300. Regular meetings with faculty advisor.

ASAM 499 Independent Study
Prerequisites: junior or senior status and approval of supervising instructor(s). May be repeated for credit for a maximum of 6 units.
Supervised research and/or service learning projects in Asian American Studies to be taken with consent of instructor and program coordinator.