

The American Papers -- 1997: Table of Contents

AMST 101	RENEE FAECKE	The L.A. Freeways: A Cultural Interpretation and Observations
AMST 300	TRACEY L. LEWIS	The Lost Generation
AMST 350	MISTY BURT	Gender Wars: All's <i>Equal</i> in Love and War . . . Or is It?
AMST 350	ANNA MENDIOLA	The Truth/Myth of Gypsy Criminality in the United States
AMST 401	JEFF A. SAVAGE	At What Cost? Progress and Pain on the American Prairie
AMST 401	KOJI M. UESUGI	Answering "The Call of the Wild": America's Flight Back to the Wilderness Via Sports Utility Vehicles
AMST 438	TARA IREY	From Darwin to Freud
AMST 442	NANCY LaPIERRE	When One Right Masks All Wrongs: Private Troubles and Public Issues on <i>Family Matters</i>
AMST 502	BARBARA A CAMPBELL	"The High Life": Selling Alcohol Products to the Black Community in the 1950's and 1980's
THE EARL JAMES WEAVER PRIZE WINNER:		
AMST 401	ERIC OLSEN	William S. Burroughs and <i>Naked Lunch</i> : Running Down the United States Drag